2024-2025

C S
Catellani&Smith

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Oggi se penso a quello che è stato, mi sembra un miracolo...

Enzo Catellani

I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River… There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. Today, when I think about what has been, it seems like a miracle...

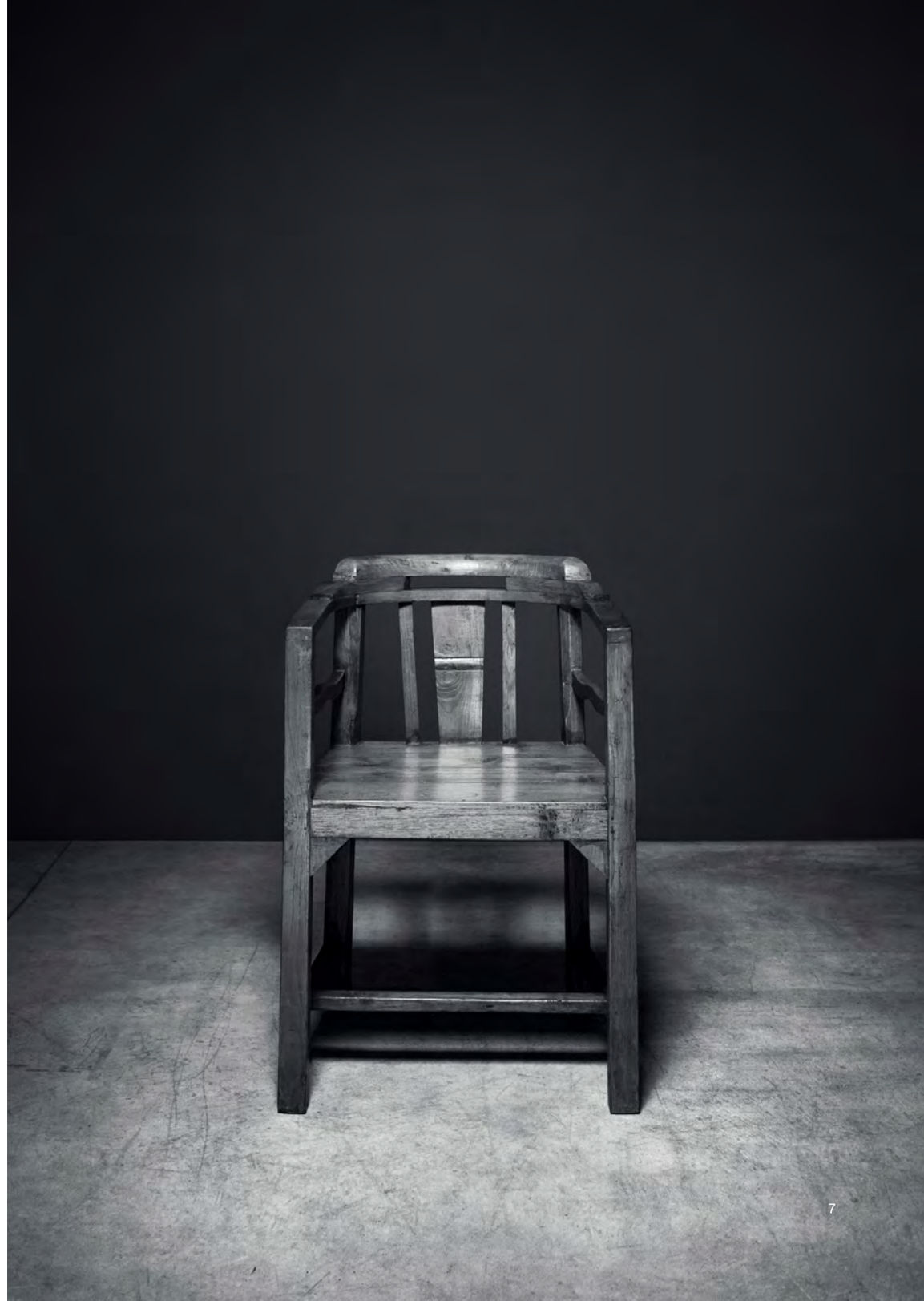
Enzo Catellani

J'ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C'est ainsi qu'est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d'une ironie constante et spontanée. J'aime dédramatiser mes créations, …en fin de compte ce n'est rien d'autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d'attention, d'expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C'est une question de respect à l'égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l'être. Je suis quelqu'un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l'entreprise a grandi, la production a augmenté, la recherche s'est développée en s'appuyant sur la technologie de pointe. Aujourd'hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio… Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l'est pas. Si je pense maintenant à ce qui a été, cela me semble être un miracle...

Enzo Catellani

Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Wenn ich heute darüber nachdenke, was gewesen ist, scheint es mir wie ein Wunder...

Enzo Catellani



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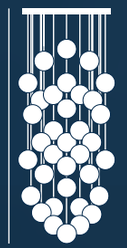
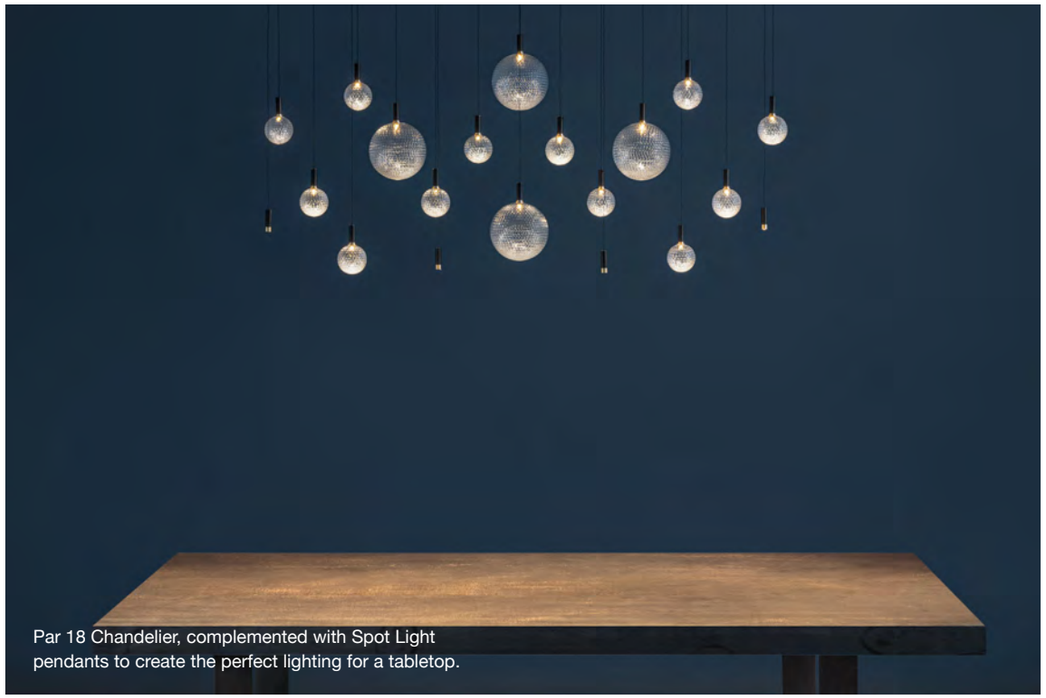
Latest creations

Par 18 Chandelier

Pendant lamp
Materials and colours: satin steel base,
black cables, irregular glass spheres Ø 16 cm
Light source: ELV LED boards
Available with different base dimensions and spheres Ø 8 cm.

H not
adjustable

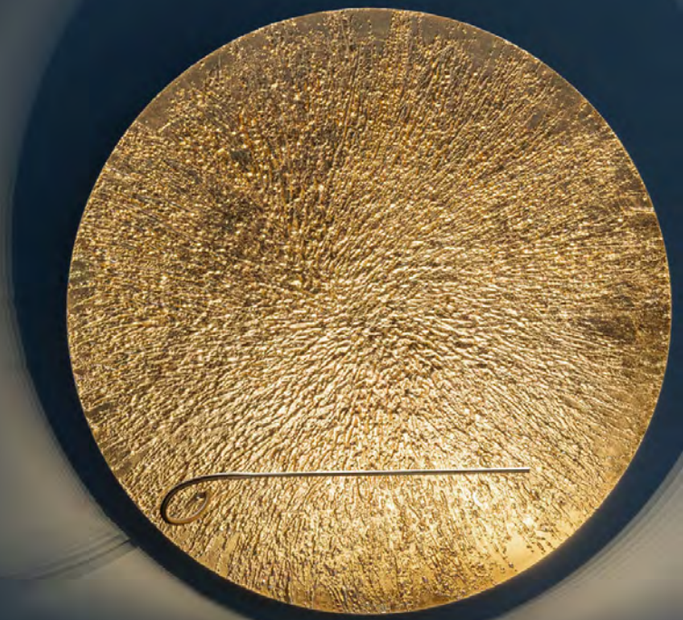




Par 18 Chandelier, complemented with Spot Light pendants to create the perfect lighting for a tabletop.

Par 18

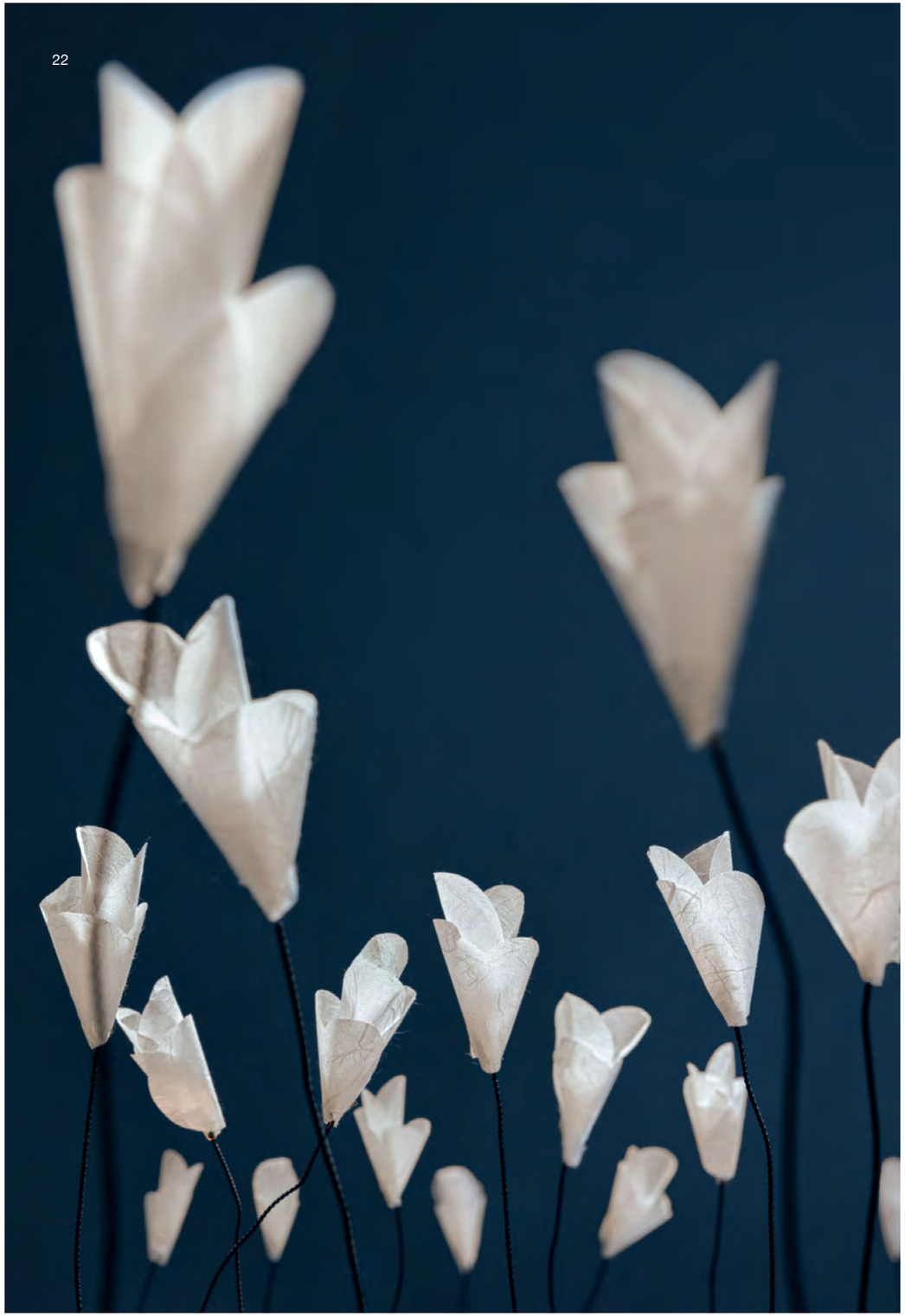
Wall lamp
Materials and colours: black or white base,
irregular glass sphere Ø 16 cm, brass joint and details
Light source: ELV COB LED



Bellatrix

Wall lamp
Materials: aluminium disc with irregular surface, brass flex
Colours: gold coloured leaf
Light source: 9x ELV LED board
Available with 2 different irregular surfaces:
mod. A (here above) or mod. B (see next page).

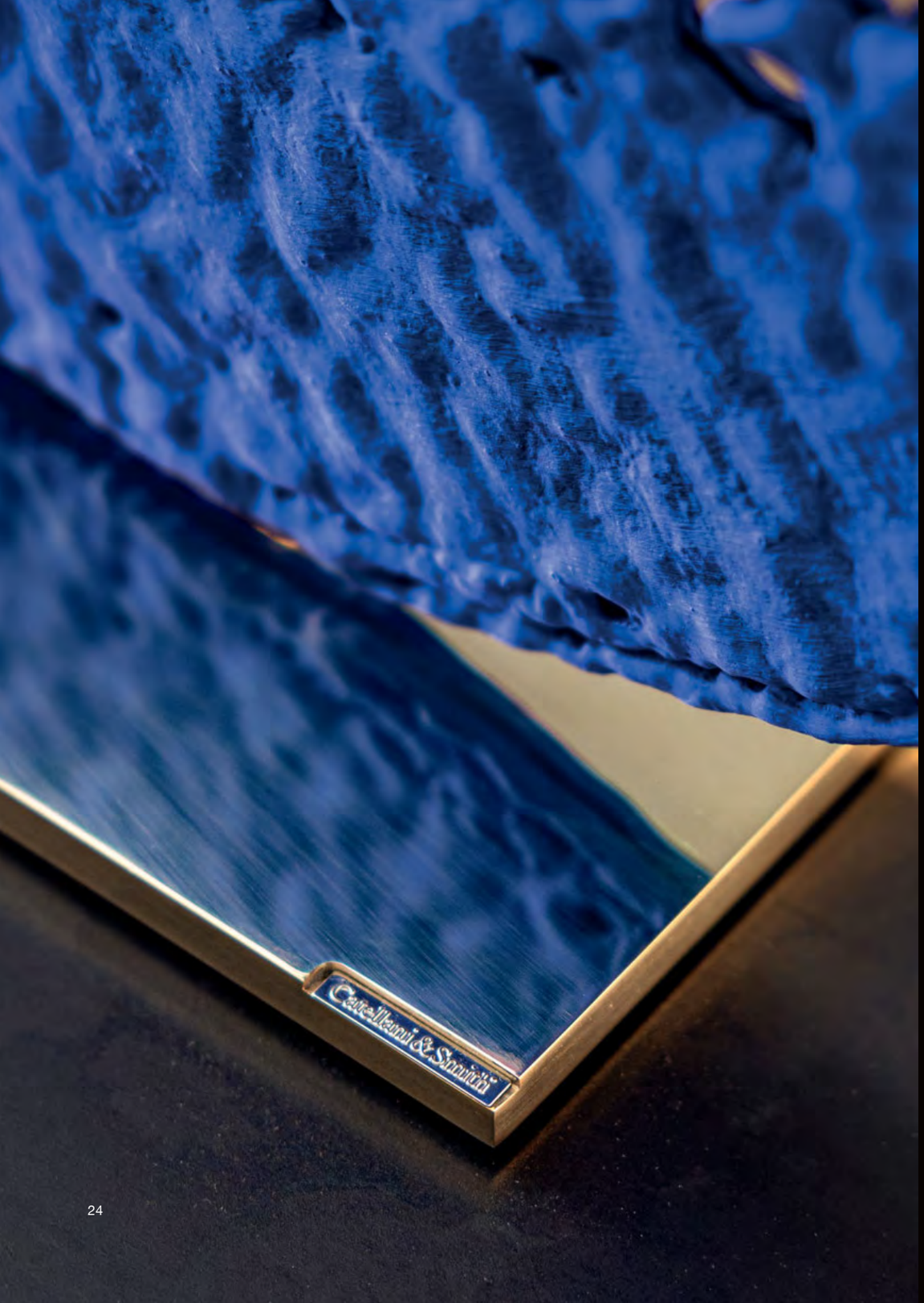
120 cm



For You

Table lamp
Materials and colours: brass base,
blue stem, rice paper shade
Light source: 1x ELV amber LED board

H 34 cm
adjustable



SimilDesign

Ensō

Table lamp
Materials and colours: blue hand-painted metal structure; brass base and details
Light source: 11x ELV LED board

66 cm

Rewarded with:
Archiproducts design Awards 2023 - winner
Light Middle East Awards 2024 - Decorative Lighting Product of the Year

Ensō, wall lamp (width 132 cm ca.)
custom product available on request

Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner
LIT Lighting Design Awards 2023 - honorable mention
ADI Design Index 2023 selection

Sfera

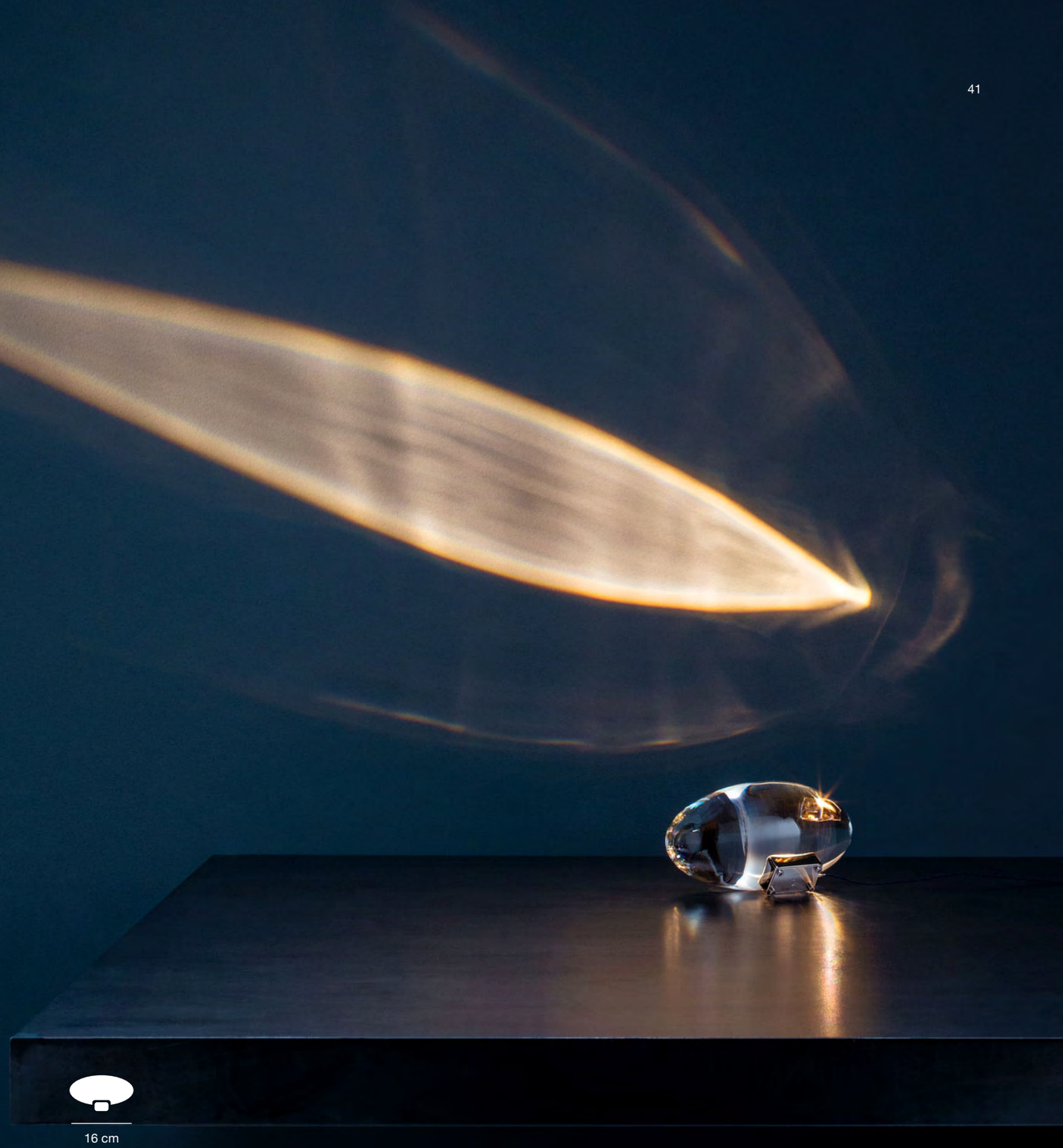
Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x ELV COB LED

Ø 20 cm ca.

Rewarded with:
LIT Lighting Design Awards 2023 - winner

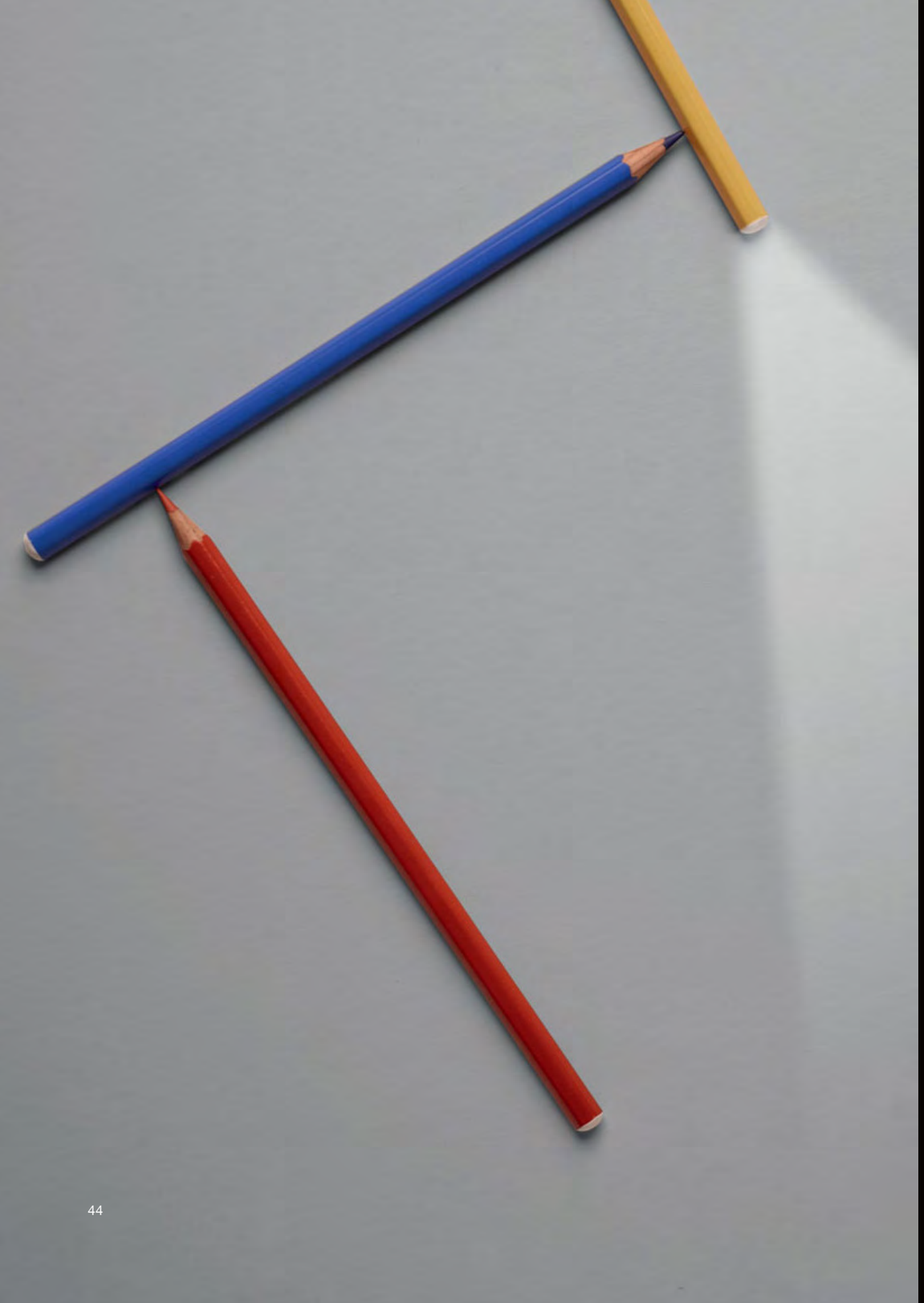
Cono

Wall lamp
Materials and colours: blue hand-painted metal cone
Light source: 1x ELV COB LED (upwards),
1x G4 LED bulb (downwards)



Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x ELV LED board

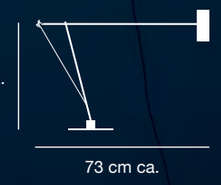


Colore

Rewarded with:
Prize Designs for Modern Furniture + Lighting® 2022, Best Table Lighting of the Year

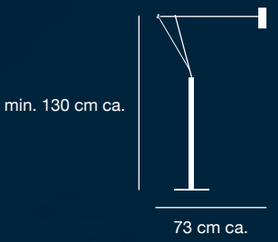
Ettorino

Table lamp
Materials and colours: primary colours, black or white
metal structure; brass and nickel details; red man silhouette
Light source: 1x ELV COB LED
Version with clamp also available (see previous page)



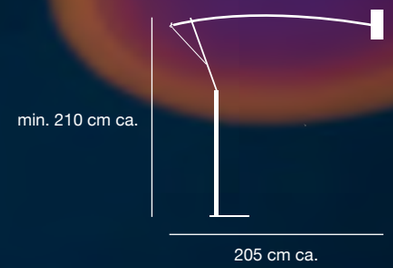
Ettorino

Standing lamp
Materials and colours: black, white or primary colours
metal structure; brass details, red man silhouette
Light source: 1x ELV COB LED



Ettorino BIG

Standing lamp with double switch
Materials and colours: primary colours, black or white
metal structure; brass details, red man silhouette
Light source: 1x ELV LED board with dichroic filter (upwards),
1x ELV COB LED (downwards)



Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner

LINA BO BARDI

Ale

Battery table lamp
Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly; nickel on/off switch
Light source: 1x ELV LED board

30 cm ca.

Rewarded with:
Prize Designs for Modern Furniture + Lighting® 2022 - winner

Ale

Ceiling lamp
Materials and colours: white, black,
fluo or primary colours metal structure
Light source: 1x ELV COB LED

30 cm ca.

Ale BIG

Table lamp
Colours: white (internal gold), primary or fluo colours (internal white) with black fly; black (internal gold) with white fly
Light source: 1x ELV COB LED

Ale

Wall lamp
Colours: white, blue or magenta fluo shade
with black fly or blue shade with white fly; white base
Light source: 1x ELV LED board

Ø 25 cm ca.

min. 14 cm ca.
max 18 cm ca.

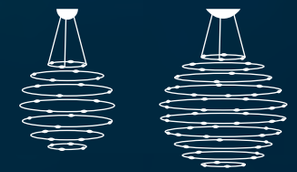
Les Petites

interior design by Architect Mette Folkmann from Architectual studio Moodify Cph / lighting design and supply by Anker & Co / ph. by Kris Dekeijser

Petits Bijoux with custom diameter 140 cm. Available on request.

Petits Bijoux

Pendant lamp
Materials and colours: untreated brass rings, transparent covers
Light source: 28x ELV LED board (Ø 75 cm) or
56x ELV LED board (Ø 120 cm)
Available with different rings combinations.



Ø 75 cm ca.

Ø 120 cm ca.

Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 1x ELV LED strip (directed upwards),
22x ELV LED board (downwards)

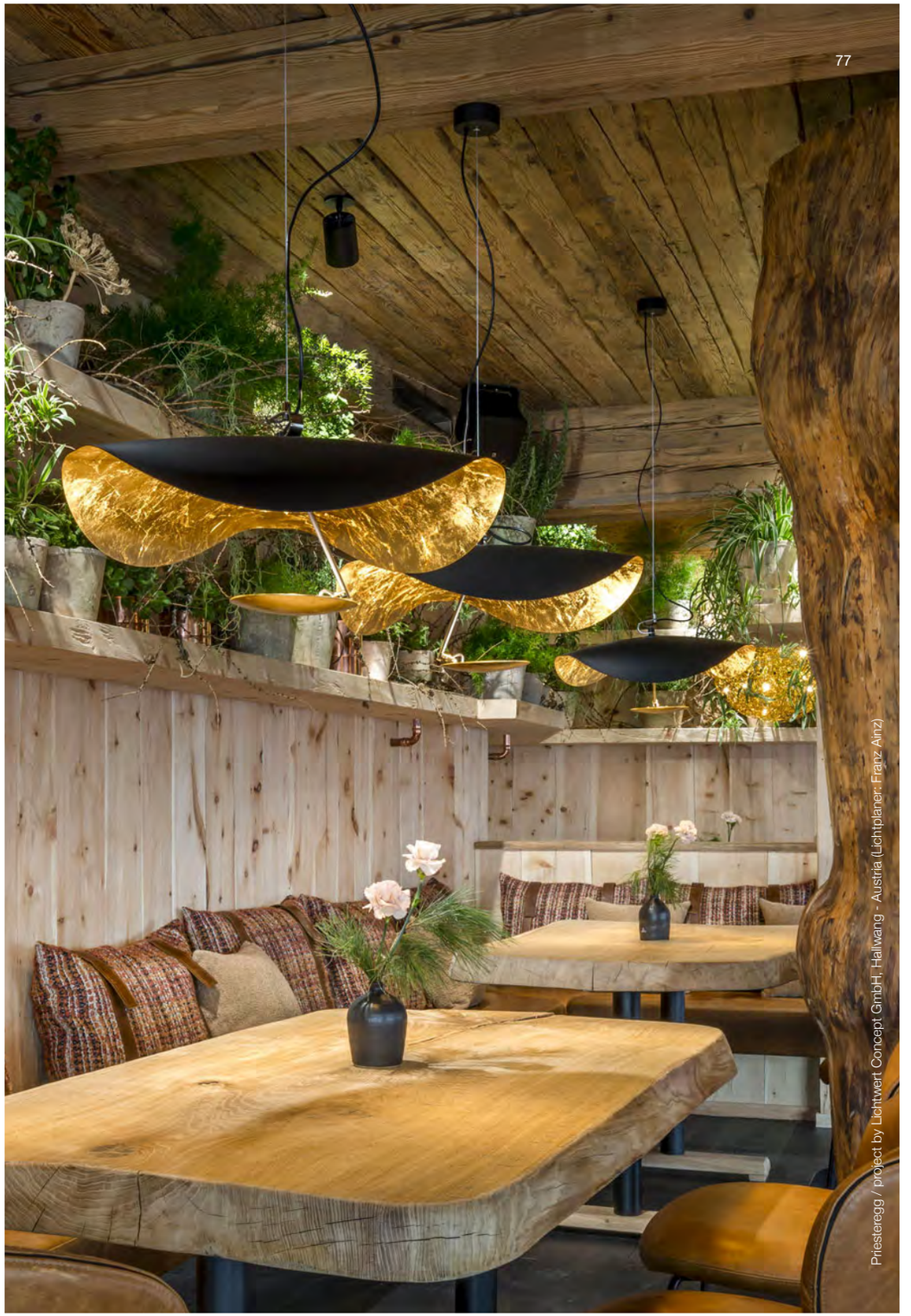
120x60 cm ca.

project by Céline Burgy Interior Designer / ph. by Studio Shafei GmbH

Lederam

Lederam Manta S1

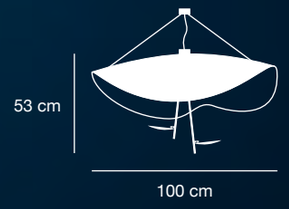
Pendant lamp
Materials: aluminium shade and disc, metal rod
Colours: black/gold, black/copper, white/gold, white
Light source: 1x mains voltage LED board



Priesteregg / project by Lichtwert Concept GmbH, Hallwang - Austria (Lichtplaner: Franz Almz)

Lederam Manta S2

Pendant lamp
Materials: fiberglass shade, aluminium discs, metal rods
Colours: white, white/gold, black/gold, black/copper
Light source: 2x mains voltage LED board



project and supply by Del Bello Interior (Luca Del Bello) / photo by Luca Argenton

Priesteregg / project by Lichtwert Concept GmbH, Hallwang, Austria (Lichtplaner: Franz Ainz)

Lederam C180 / C150

Ceiling lamp
Materials: aluminium shade Ø 80 cm and disc Ø 25 cm or
aluminium shade Ø 50 cm and disc Ø 17 cm; metal rod and base
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage LED board

35/26 cm

Ø 80/50 cm

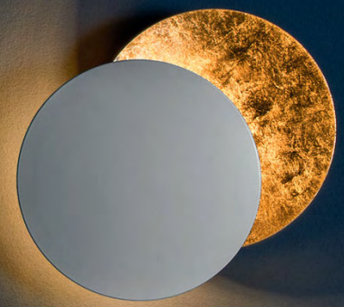
Lederam Manta CWS1

Wall or ceiling lamp
Materials: aluminium shade and disc, metal rod
Colours: white, white/gold, black/gold, black/copper
Light source: 1x mains voltage LED board

Lederam C2

Ceiling lamp
Materials: aluminium discs, metal rods and base
Colours: gold, copper, white, black
Light source: 2x mains voltage LED board

Lederam wall or ceiling lamp
custom product available on request (basic module 8 discs)



Lederam W

Wall lamp
Materials: aluminium discs (Ø 17 or 25 cm), metal base
Colours: white/gold, white/copper, black/gold,
black/copper, gold, copper
Light source: 1x mains voltage LED board

Ø 17/25 cm

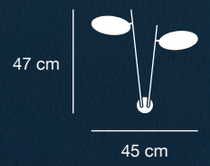
9 cm

Lederam W1

Wall lamp
Materials: aluminium disc (Ø 17 or 25 cm), metal base
Colours: gold, copper, black, white
Light source: 1x mains voltage LED board

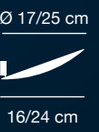
Lederam W2

Wall lamp
Materials: aluminium discs, metal rods and base
Colours: copper, gold, black, white
Light source: 2x mains voltage LED board



Lederam WF

Wall lamp
Materials: aluminium disc (Ø 17 or 25 cm), metal base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board



Lederam T1

Table lamp
Materials: aluminium disc, metal rod and base
Colours: gold, white, black, copper
Light source: 1x ELV COB LED

41 cm

Lederam F0

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: brass, black, gold, copper, white
Light source: 1x ELV COB LED

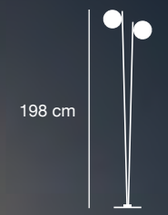
photo by Twils dal catalogo letti matrimoniali vol.2 / A.D. arch. Silvia Prevedello / ph. by Paolo Golumelli / stylist Cristina Chinellato

Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board

Lederam F2

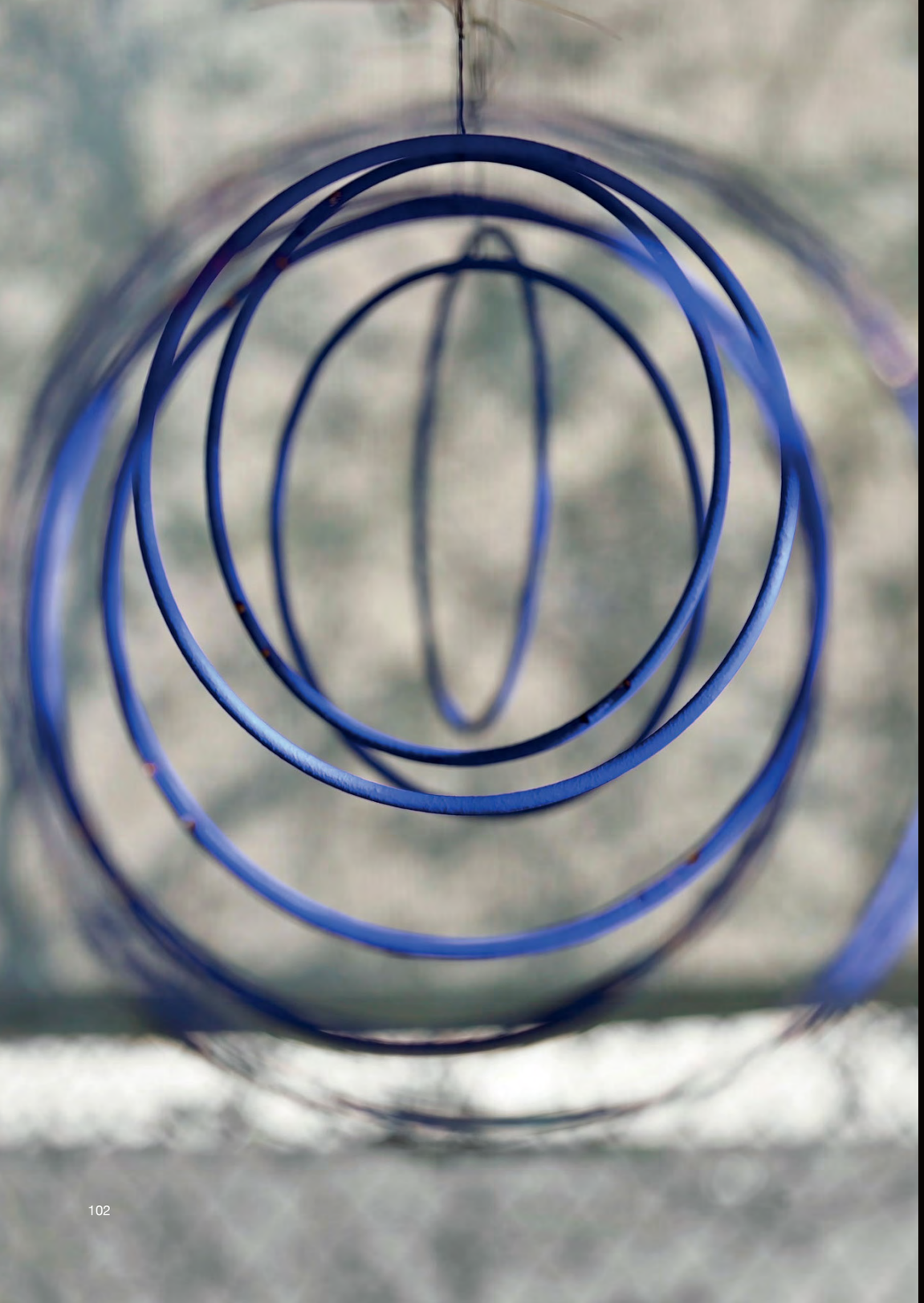
Standing lamp
Materials: aluminium discs, metal rods and base
Colours: white, black, gold, copper
Light source: 2x mains voltage LED board



Lederam F3

Standing lamp
Materials: aluminium discs, metal rod and base
Colours: gold, copper, black, white
Light source: 3x mains voltage LED board

198 cm



Sorry Giotto

Bank BNP, Aix en Provence, France

Sorry Giotto

Pendant lamp with floor base and connection
Materials and colours: blue hand-painted copper ring, black iron anvil
Light source: 12x ELV LED board (Ø 90 cm) / 15x ELV LED board (Ø 120 cm)

Sorry Giotto

Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x ELV LED board

30 cm

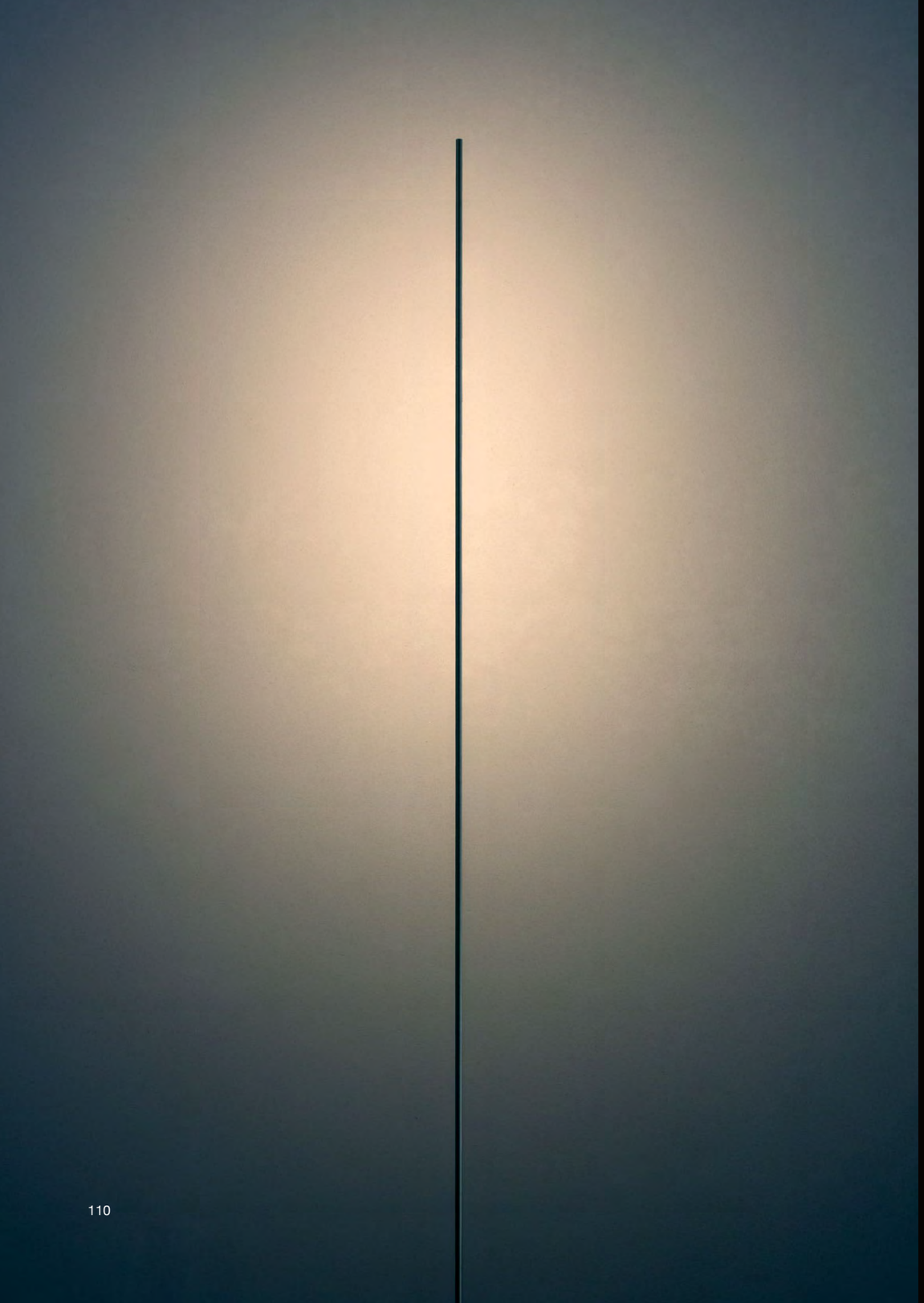
Bank BNP, Aix en Provence, France

Sorry Giotto

Standing lamp
Materials and colours: black painted base
and structure, blue hand-painted copper rings
Light source: 16x ELV LED board

220 cm

Rewarded with:
Wallpaper* Design Awards 2012 - Best Floor Light
(best domestic design category)



Light Stick

private home Hong Kong / design by PplusP Designers / photo by Wesley Liu

Rewarded with:
Menzione d'onore (honorable mention)
XXII Premio Compasso d'Oro ADI 2011

Light Stick

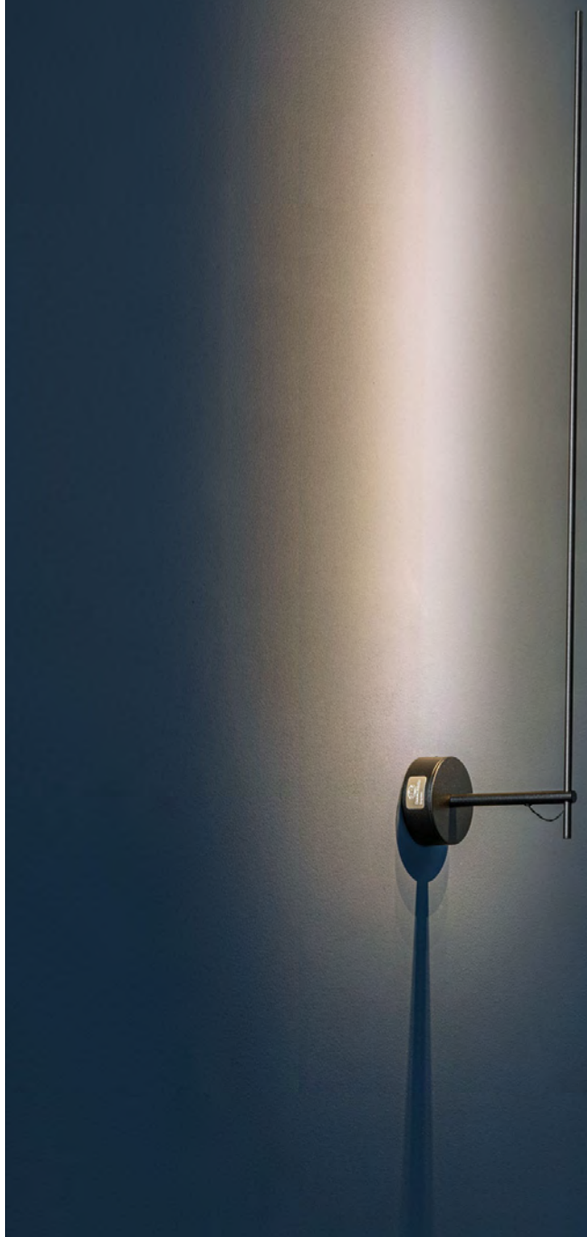
Wall or ceiling lamp
Materials: metal base and structure, copper rod
Colours: nickel, satin gold, black
Light source: 4x ELV LED board (62 cm) /
6x ELV LED board (88 cm) / 8x ELV LED board (115 cm)

62/88/115 cm

project by Reflex Architecture, Arch. Perna/Tulumello

Light Stick

Wall lamp
Materials: metal base and structure, copper rod
Colours: black, satin gold, nickel
Light source: 6x ELV LED board



Light Stick

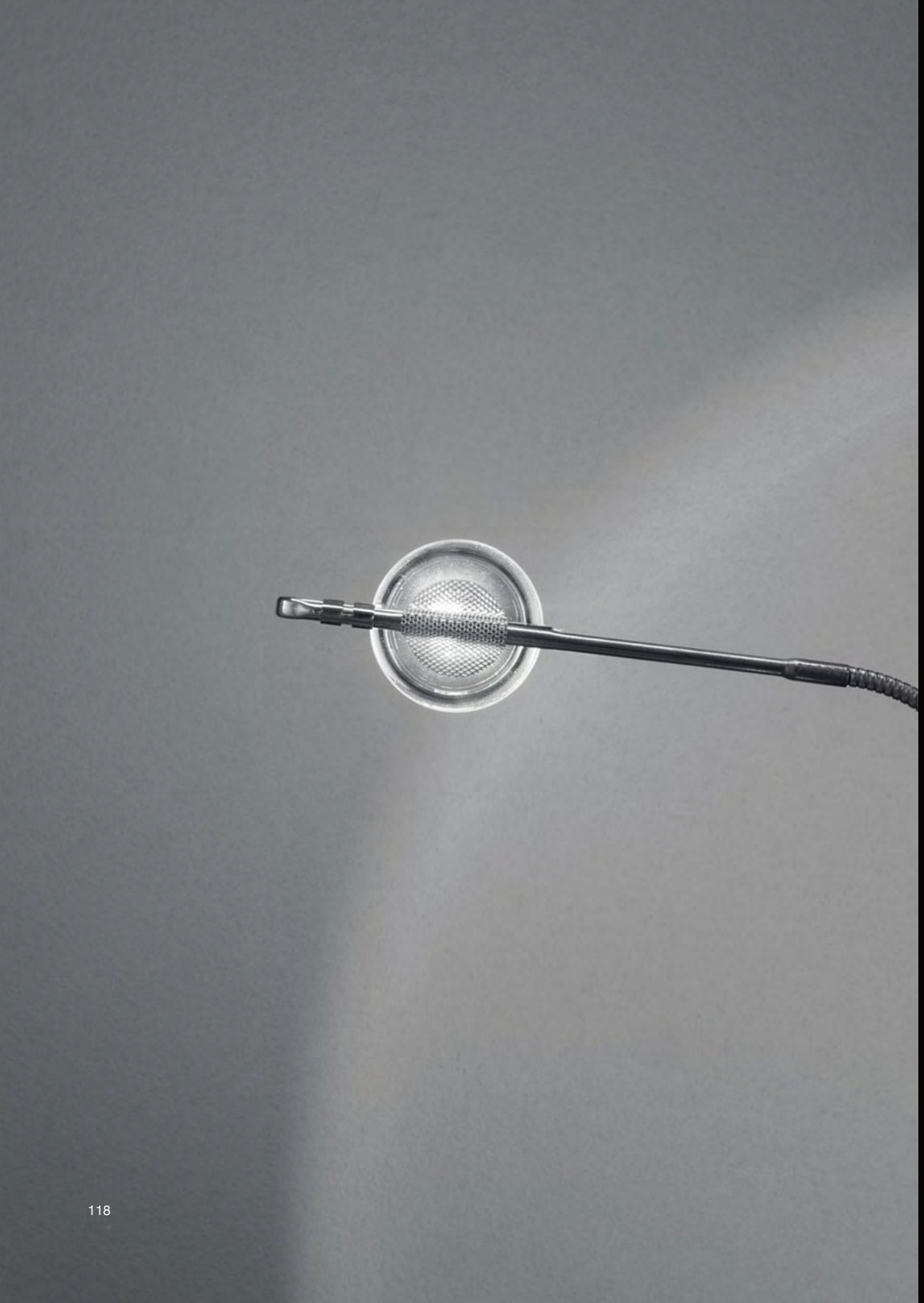
Table lamp
Materials: metal base, copper rod
Colours: black, nickel, satin gold
Light source: 6x ELV LED board

85 cm

Light Stick

Standing lamp
Materials: metal base, copper rod
Colours: nickel, black, satin gold
Light source: 10x ELV LED board

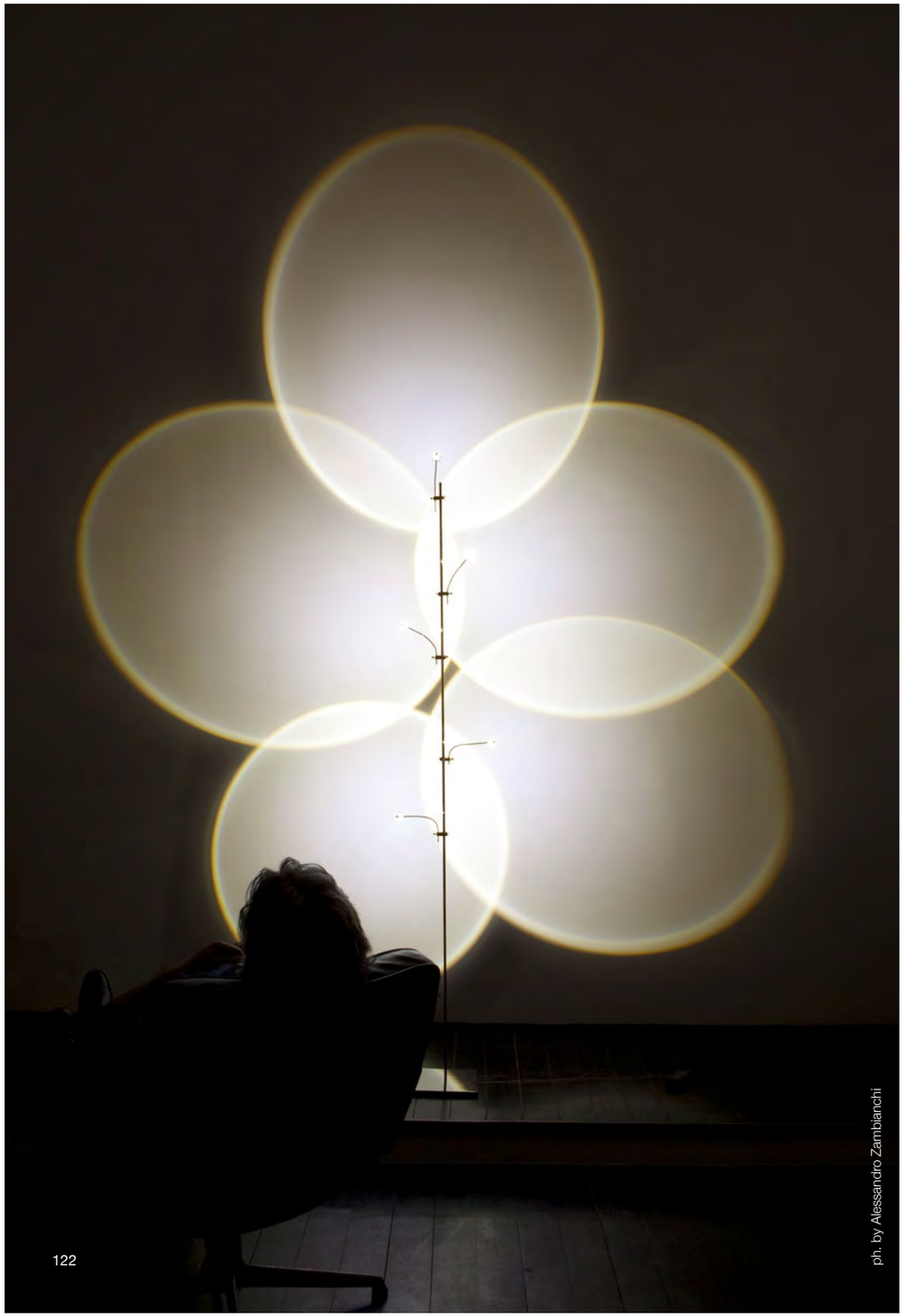
183 cm



Wa Wa

Wa Wa

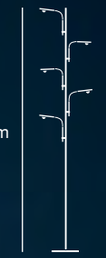
Table lamp
Materials: metal base and structure,
copper sticks, removable glass lenses
Colours: nickel
Light source: 3x ELV LED board



ph. by Alessandro Zambianchi

Wa Wa

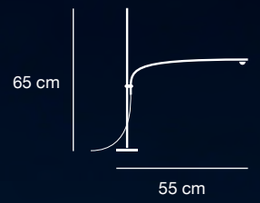
Standing lamp
Materials: metal base and structure, copper sticks, removable glass lenses
Colours: brass base/structure/flex (copper sticks, nickel details);
nickel base/structure/flex (nickel sticks and details)
Light source: 5x ELV LED board



WWW.LUGENERA.COM
WORKBOOK

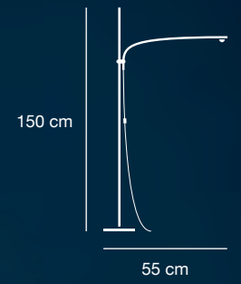
Uau

Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board



Uau

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board

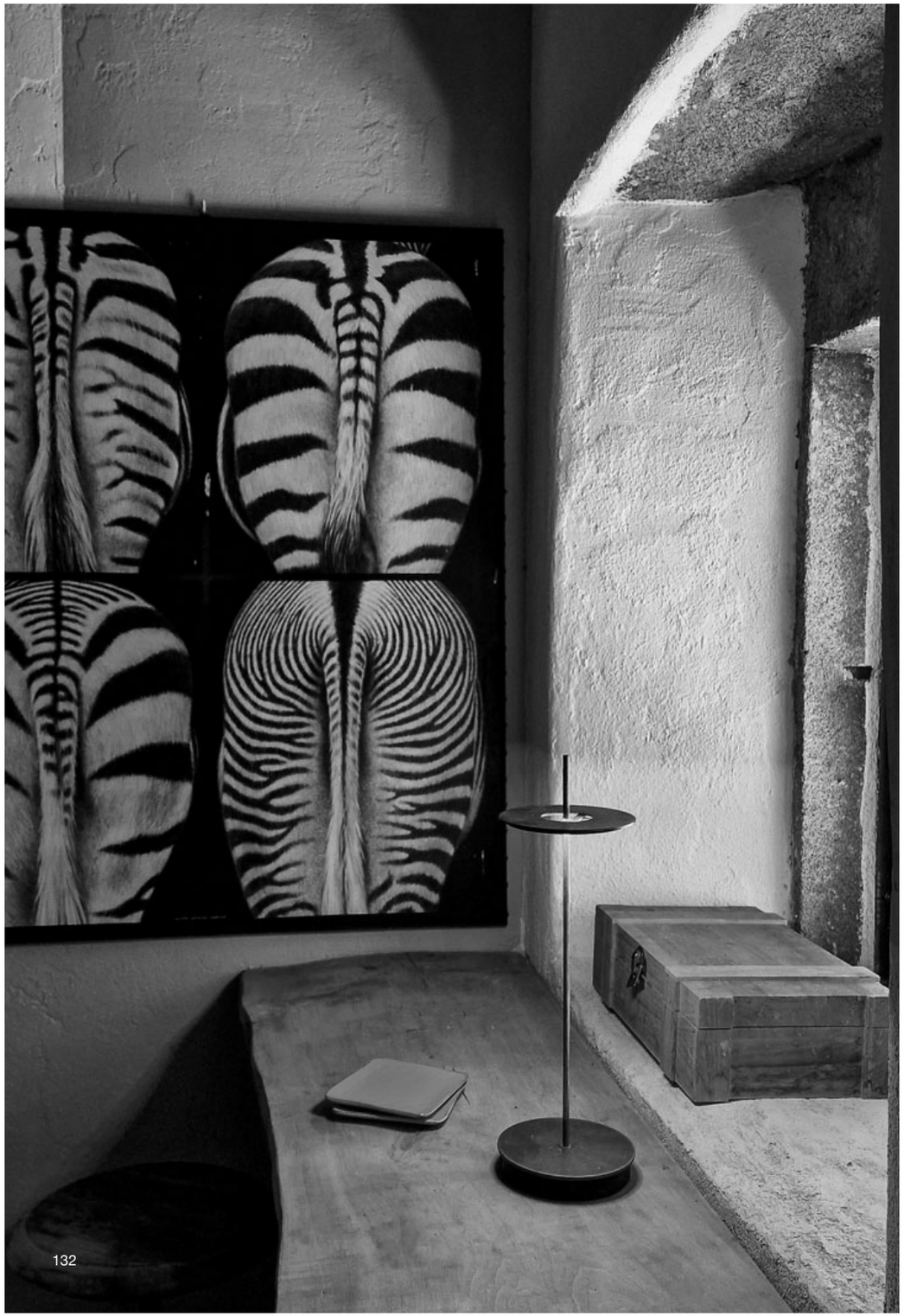


Giulietta

Giulietta BE

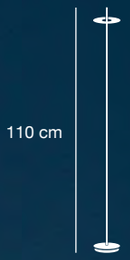
Battery table lamp
Materials: metal base and structure
Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod
Light source: ELV LED board with touch dimming

Rewarded with:
Archiproducts design Awards 2019 - winner



Giulietta BE

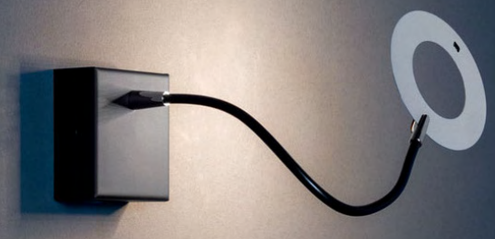
Battery standing lamp
Materials: metal base and structure
Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod
Light source: ELV LED board with touch dimming



Giulietta

Wall lamp
Materials: metal base and structure
Colours: black structure/nickel hoop, black structure/black hoop
Light source: ELV LED board with touch-less dimming

15 cm
variable



Giulietta

USB table lamp
Materials: metal base and structure
Colours: black structure/black hoop, black structure/nickel hoop
Light source: ELV LED board with touch-less dimming

35 cm
variable

Giulietta

USB standing lamp
Materials: metal base and structure
Colours: nickel structure/nickel hoop, nickel structure/black hoop
Light source: ELV LED board with touch-less dimming

130 cm
variable

photo by Giordano Rivellini / Milano Interiors

Jackie O

Jackie O

Recessed pendant lamp
Materials and colours: blue cable,
nickel-plated copper curl, removable glass lens
Light source: 1x ELV LED board

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable

Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue cables, nickel-plated copper curls, removable glass lenses
Light source: ELV LED boards
Available with different base dimensions and pendants.

H tot.
max 120 cm
not adjustable

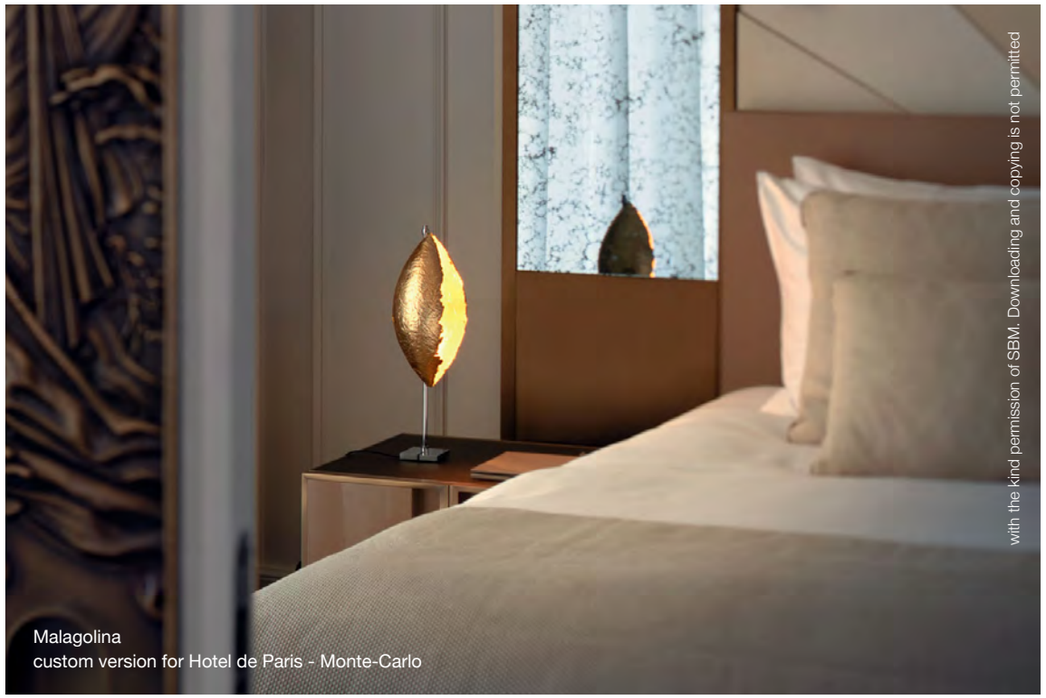
PostKrisi

PostKrisi 50 / 51 / 52

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white, natural, gold, silver
Light source: 1x E27 LED bulb (PK50-51) /
3x E27 LED bulb (PK52)

85/115/170 cm

project and photo by Hali Interiors, Singapore (haliinteriors.sg)



Malagolina
custom version for Hotel de Paris - Monte-Carlo

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Malagolina

Table lamp
Materials: metal base and structure, fiberglass shade
Colours: gold, silver, white, natural; nickel
Light source: 2x ELV LED board

42 cm

PostKrisi 100

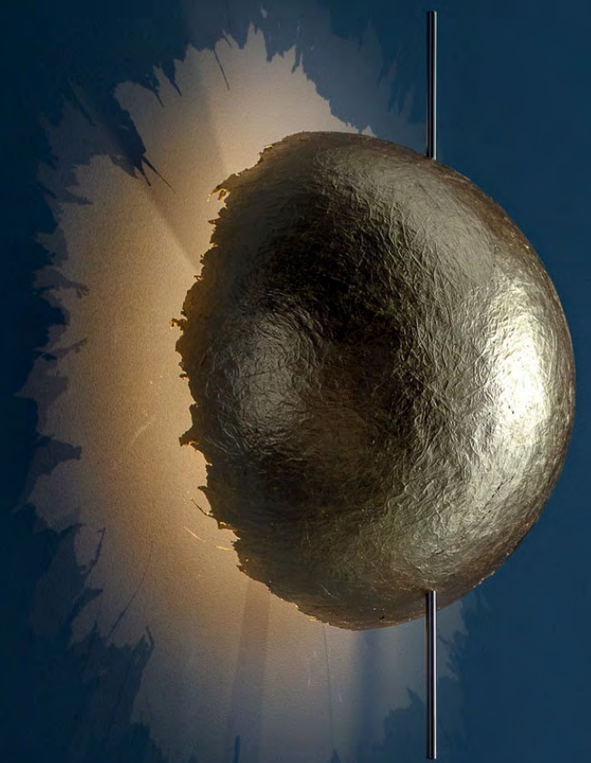
Standing lamp
Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade
Colours: gold, silver, white; nickel
Light source: 8x ELV LED board

ph. by Alessandro Zambianchi

PostKrisi 21 / 40

Wall lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver, white
(Ø 21 cm also available in natural finish); nickel
Light source: 2x ELV LED board

Ø 21/40 cm



PostKrisi 70

Wall or ceiling lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver
Light source: 1x ELV COB LED

Ø 70 cm

PostKrisi 49

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white/gold, white/silver
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)

Ø 40/60/80/100 cm

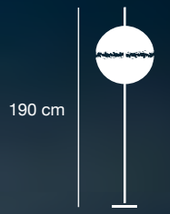
project by Reflex Architecture, Arch. Perna/Tulumello

PostKrisi 61

Table lamp
Materials: metal structure,
fiberglass shade Ø 40 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb

PostKrisi 64

Standing lamp
Materials: metal structure,
fiberglass shade Ø 60 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb



project by Reflex Architecture, Arch. Perna/Tulumnelo

PostKrisi 65 / 66 / 67

Pendant lamp
Materials: metal structure, fiberglass shade
Colours: natural, white;
brass rod/black base, nickel rod/nickel base
Light source: 3x E27 LED bulb

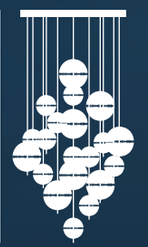
Ø 40/60/80 cm

photo by Andrea Ceriani / project by Edoardo Milesi & Archos

PostKrisi Chandelier

Pendant lamp
Materials and colours: satin steel base, blue cables,
fiberglass natural shades Ø 14 or 20 cm, brass details
Light source: ELV LED boards
Available with different base dimensions and pendants.

H not
adjustable



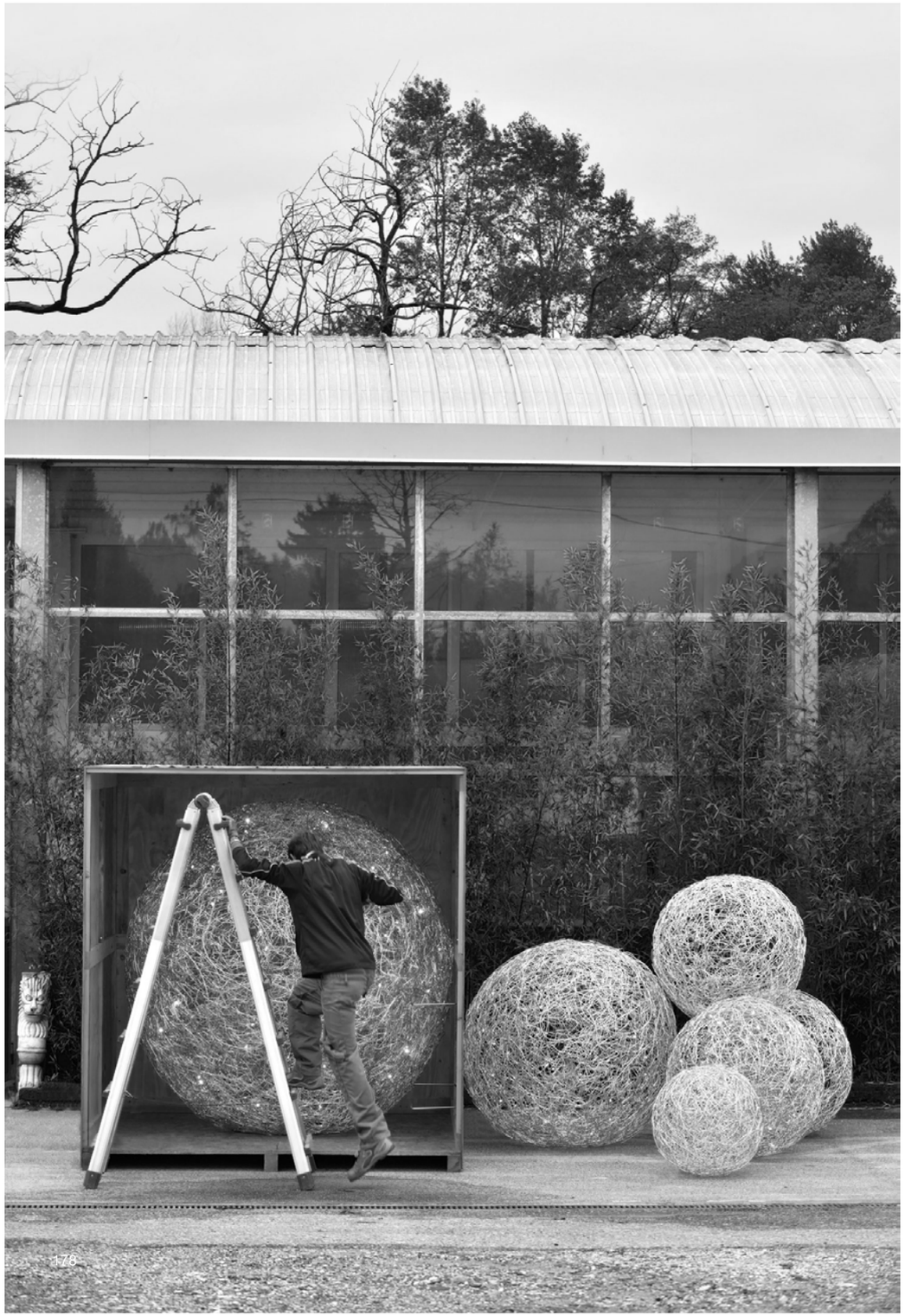
PostKrisi Chandelier
with custom base Ø 120 cm, 81x fiberglass shades Ø 14 and 20 cm, natural finishing

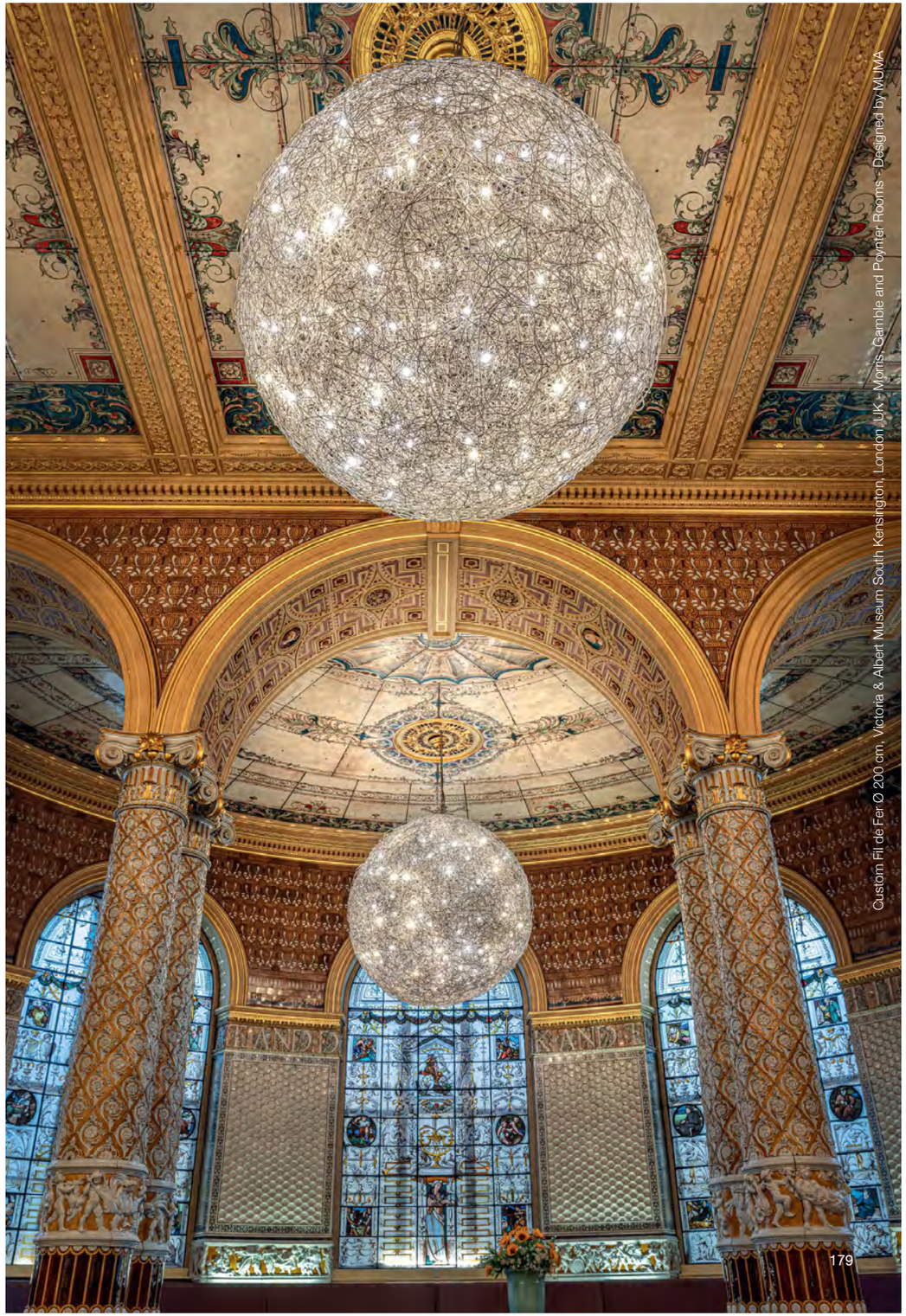
Fil de Fer

Fil de Fer

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium, gold
Light source: 12x G4 LED bulb (Ø 50 cm) /
18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)

Ø 50/70/100 cm





Custom Fil de Fer Ø 200 cm, Victoria & Albert Museum South Kensington, London, UK - Morris, Gamble and Poynter Rooms - Designed by MUMA

Nuvola

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium
Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)
Further dimensions and gold finish available on request.

Custom gold anodized Nuvola,
Legami Sushi & More, Bergamo, Italy

project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiounoarchitettura / Facebook: antoniozagaria)

Fil de Fer

Floor lamp
Materials: aluminium wire
Colours: natural aluminium, gold
Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /
15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)

Ø 30/50/70/100 cm

STEINBERG

arch. Giuseppe Tortato (Giuseppe Tortato Architetti)

Sweet Light Chandelier

Pendant lamp
Materials and colours: satin steel base,
natural aluminium wire spheres Ø 10 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable

Sweet Light

Table lamp
Materials: aluminium wire
Colours: silver, brass, natural aluminium
Light source: 1x G4 LED bulb

Ø 10 cm

Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere Ø 10 cm
Light source: 1x G4 LED bulb

40 cm

photo by Alberto Petrò

Lucenera

Lucenera 504

Pendant lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

Lucenera 206

Ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

80 cm
variable

Lucenera 502

Wall or ceiling lamp
Materials: carbon tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb

35/50 cm
variable

Lucenera 503

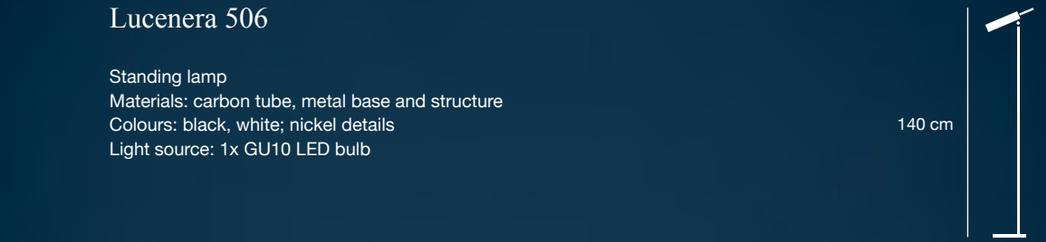
Wall or ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

25/55 cm
variable

Lucenera 506

Standing lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

140 cm



Lucenera 500

Table lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

80 cm

Stchu-Moon

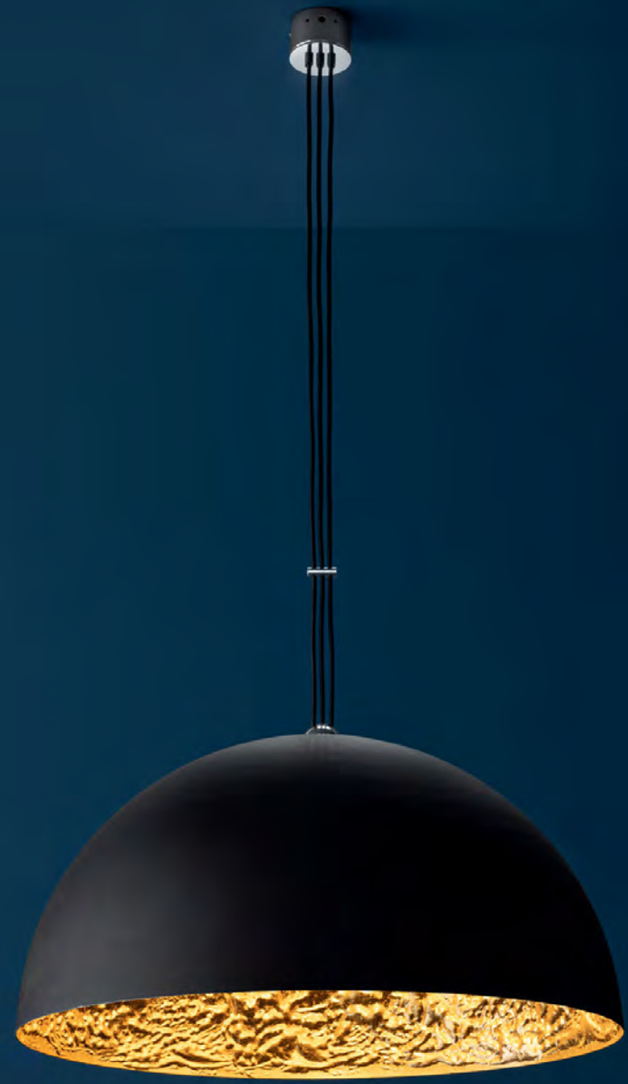
project by Reflex Architecture, Arch. Perna/Tulumello

Stchu-Moon 02

Pendant lamp
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons
Colours: base and exterior black; silver, gold, copper coloured leaf
Light source: 2x ELV LED board (Ø 40/60 cm) / 4x ELV LED board (Ø 80/100 cm)

Ø 40/60/80/100 cm

Lys d'Or restaurant, Gent / ph. by Ekkow Photography



Stchu-Moon 02

Pendant lamp 230V
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface
Colours: exterior black; gold, silver or copper coloured leaf; nickel base
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)

Ø 40/60/80/100 cm

Stchu-Moon Chandelier

Pendant lamp
Materials: metal structure, aluminium hemispheres
with internal irregular surface, steel spoons
Colours: base and exterior black; gold, silver, copper coloured leaf
Light source: 6x ELV LED board (2x each hemisphere)

max
190/200 cm

Ø 40/60 cm

architects: Studio KO / photographer: Gaëlle Le Boulicaut

Custom project with a composition of pendants
Ø 80 and 120 cm and a custom wall disc Ø 240 cm,
Tenuta Pieropan, Soave, Italy

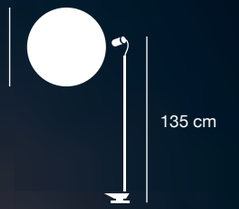
Stchu-Moon 05

Wall lamp
Materials: aluminium quarter-sphere with irregular surface, steel spoon
Colours: gold, silver, copper coloured leaf; base and exterior white
Light source: 1x ELV LED board

40 cm

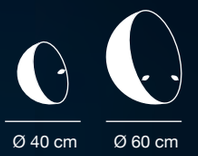
Stchu-Moon 08

Wall/standing lamp
Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil
Colours: silver, gold, copper coloured leaf
Light source: 1x GU5.3 LED bulb



Stchu-Moon 01

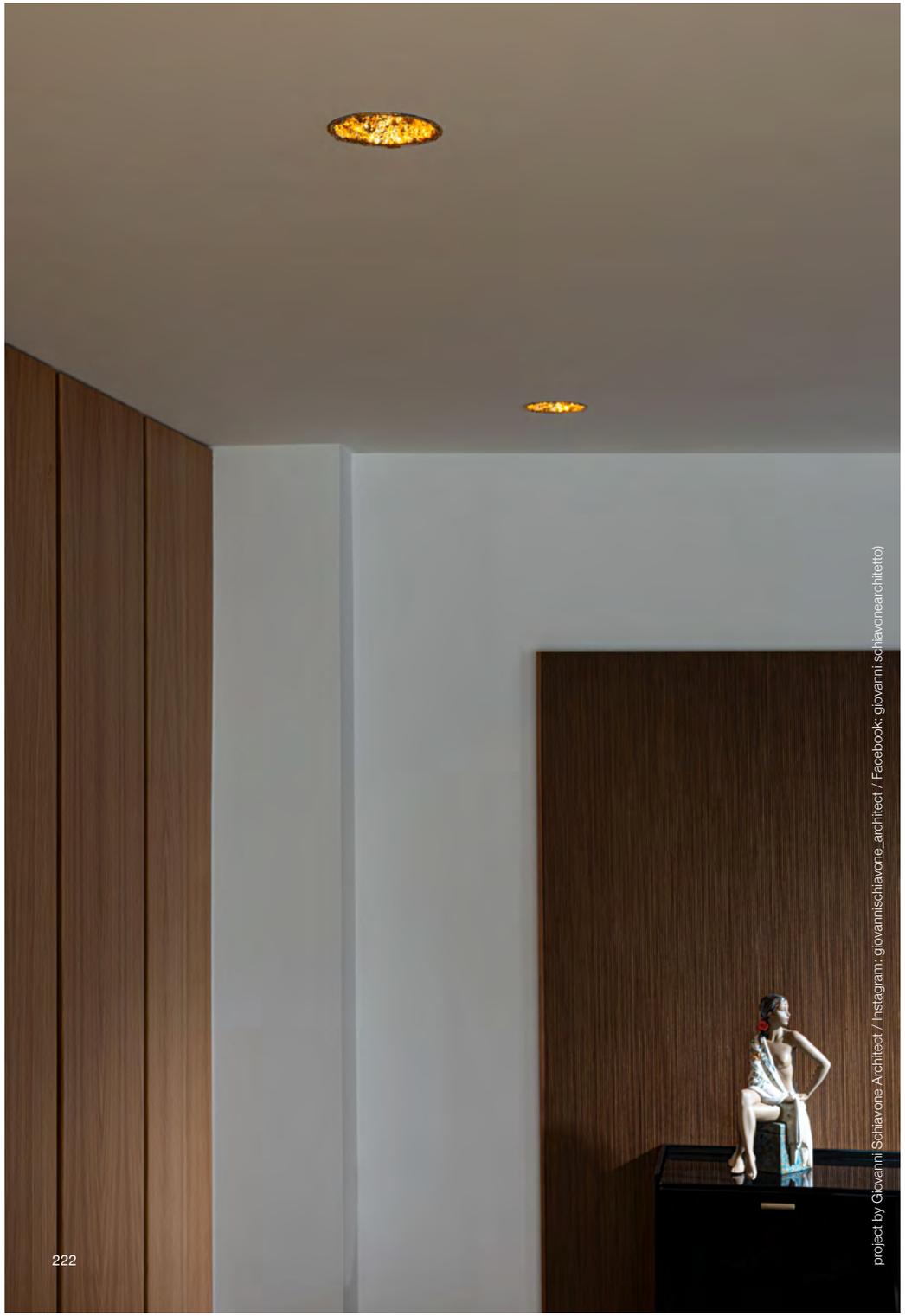
Floor lamp
Materials: aluminium hemisphere
with internal irregular surface, steel spoons
Colours: exterior black; silver, gold, copper coloured leaf
Light source: 1x ELV LED board (Ø 40 cm) /
2x ELV LED board (Ø 60 cm)



project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiounoarchitettura / Facebook antoniozagaria)

Stchu-Moon 09

Standing lamp
Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder
Colours: gold, silver,
copper coloured leaf
Light source: 2x ELV LED board

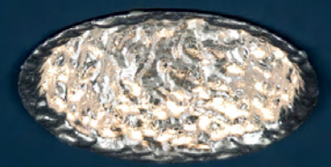


project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

Stchu-Moon R

inst. hole
Ø 13 cm

Recessed lamp for plasterboard ceiling
Materials: aluminium shade with irregular surface
Colours: silver, gold or copper coloured leaf, white
Light source: 1x GU10 LED bulb (not included)



Pepita 102

Recessed lamp for plasterboard ceiling/wall
Materials: iron shade, aluminium frame and LED support
Colours: gold coloured leaf, white
Light source: 1x ELV LED board

inst. hole
Ø 10,2 cm

Pepita 65

Recessed lamp for plasterboard ceiling
Materials: aluminium shade, transparent cover
Colours: gold coloured leaf, white
Light source: 1x ELV LED board

inst. hole
Ø 6,5 cm

Macchina della Luce

Macchina della Luce
Fondazione Teatro Donizetti Bergamo, Italy

Macchina della Luce

Pendant lamp
Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
(disc Ø 120 cm with flying leaf, discs Ø 80/50/30/18 cm with flat leaf)
Available with different discs combinations.

rods
145 cm
to be cut
to size

Macchina della Luce models

Mod. A
Discs (Ø 80/50/30/18 cm)
Light source: 7x ELV LED board

Mod. B
Discs (Ø 80/18 cm)
Light source: 2x ELV LED board

Mod. C
Discs (Ø 120/80/50 cm)
Light source: 7x ELV LED board

Mod. D
Discs (Ø 120/80/50/30/18 cm)
Light source: 10x ELV LED board
(110V version available on request)

Mod. E
Discs (Ø 50/30/18 cm)
Light source: 4x ELV LED board

Mod. F
Discs (Ø 120/80/50/30 cm)
Light source: 9x ELV LED board
(110V version available on request)

Mod. I
Discs (Ø 80/50/30 cm)
Light source: 5x ELV LED board

Luci d’Oro

Malagola

Pendant Lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x ELV COB LED (27 cm) /
1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)

27/55/110 cm

Catellani&Smith

Il nostro limite è nella vostra fantasia.
Our limit is your creativity.
Notre seule limite se trouve dans votre imagination.
Nur Ihre Fantasie setzt uns Grenzen.

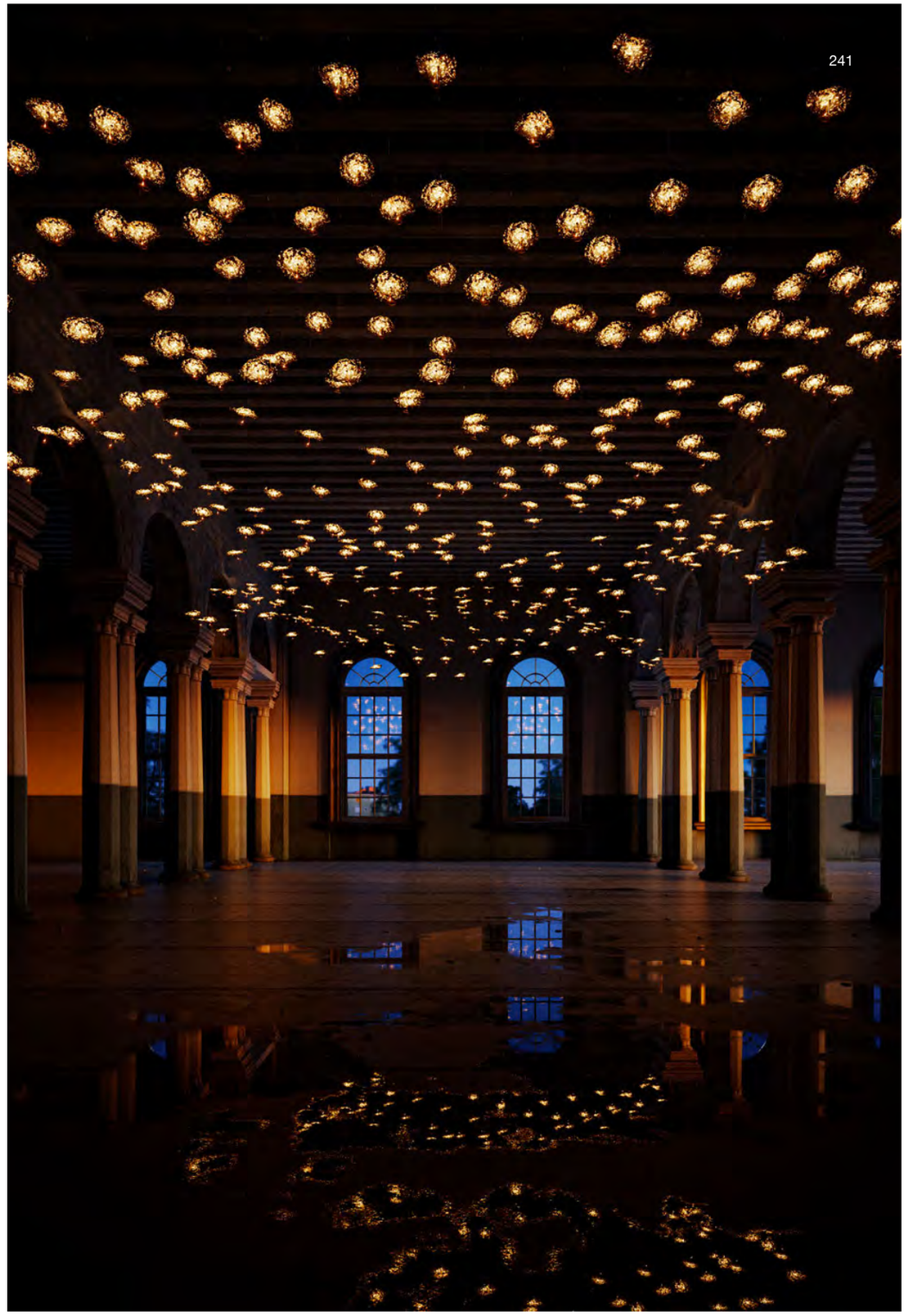


photo by lorenecreuzotphotographie / chateaudelmeursault / jce.slowhome #slowhome

Gold Moon

Recessed pendant lamp
Materials and colours: black cable,
black/gold wrap shade, copper curl
Light source: 1x ELV LED board
Available on request with different shade colours.

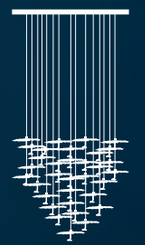
mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable

Gold Moon Chandelier

Pendant lamp
Materials and colours: satin steel base,
black cables, black/gold wrap shades, copper curls
Light source: ELV LED boards
Available with different base dimensions and pendants.

H not
adjustable



project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiouncoarchitettura / Facebook antoniozagaria)

project by Reflex Architecture, Arch. Perna/Tulumello

Gold Moon and Spot Light pendants
(available on request)

Gold Moon installation with track cable system
also available for Spot Light, Jackie O and PostKrisi Ø 14 and 20 cm pendants

Scopri le nostre Soluzioni.
Discover our Solutions.
Découvrez nos Solutions.
Entdecken Sie unsere Lösungen.

Disco

Materials: metal shade and structure
Colours: white or gold, silver, copper coloured leaf nickel details
Light source: 1x ELV COB LED

Luna

Wall lamp
Materials: metal disc and base, copper stick
Colours: gold, silver, copper coloured leaf; copper stick and brass flex
Light source: 2x ELV LED board

Luna Piena

Wall or ceiling lamp
Materials: aluminium disc, flex
Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf;
base and exterior white
Light source: 1x GU5.3 LED bulb

Ø 80/120 cm

project and supply by Dei Bello Interior (Luca Dei Bello) / photo by Luca Argenton

project and supply by Del Bello Interior (Luca Del Bello) / photo by Luca Argenton

Francesca

Wall lamp
Materials: fiberglass disc, metal base
Colours: white/gold, gold, silver, copper coloured leaf
Light source: 8x E27 LED bulb

Ø 80/120 cm

Luce d’Oro

Table lamp
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm

Luce d’Oro

Standing lamp
Materials: waxed rough
iron base and structure, flex,
aluminium disc (Ø 50 cm)
Colours: gold, copper (brass flex),
silver (nickel flex) coloured leaf
Light source: 1x GU5.3 LED bulb

210/230 cm
variable

Luna

Table candle holder
Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf

Ø 17 cm

Gemma

Table candle holder
Materials: waxed rough iron base,
aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm

Colonna

Standing lamp
Materials: waxed rough iron tube
Colours: gold, silver, copper
coloured flying leaf
Light source: 1x E27 LED bulb

Ø 33x200 cm

Colonna custom limited edition, available on request

Turciù

Turciù

Ceiling/pendant lamp
Materials and colours: satin metal base,
mouldable nickel or brass flex
Light source: 16x E14 LED bulb /
21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm

Turciù

Wall or ceiling lamp
Materials and colours: satin metal base, mouldable brass or nickel flex
Light source: 9x E14 LED bulb
Also available ceiling/pendant version with flex 150 cm.

flex 75 cm

Turciù

Wall or ceiling lamp
Materials and colours: nickel base,
mouldable brass or nickel flex
Light source: 5x E14 LED bulb

flex 75 cm

Turciù

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm

ph. by Alfred Raschke

Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 LED bulb

70/80 cm
variable

Sottovento

Standing lamp
Materials and colours: waxed rough iron base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb

180/200 cm
variable

Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 LED bulb

280/300 cm
variable

CicloItalia

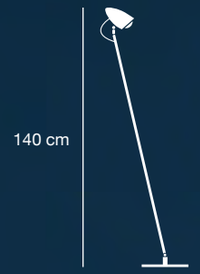
CicloItalia

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x ELV COB LED

53 cm

CicloItalia

Standing lamp
Materials and colours: black base, brass structure, glass lens
Light source: 1x ELV COB LED



CicloItalia

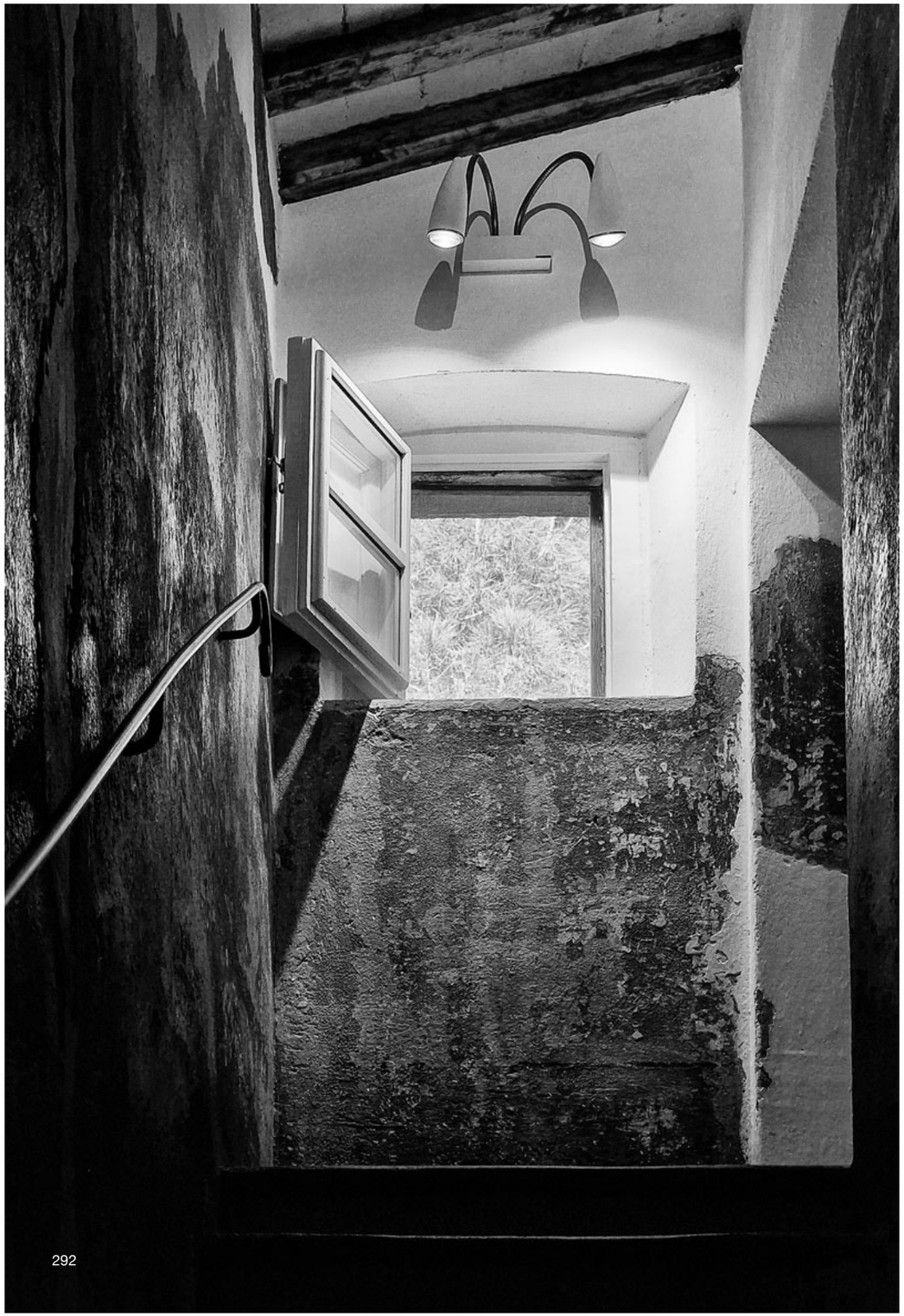
Ceiling lamp
Materials and colours: black or white metal base
and spotlights, brass flex and details, glass lenses
Light source: 6x GU5.3 LED bulb

80/120 cm
variable

CicloItalia

Wall lamp
Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens
Light source: 1x GU5.3 LED bulb

30/50 cm
variable



CicloItalia

Wall lamp
Materials and colours: black or white metal base and spotlights, brass flex and details, glass lenses
Light source: 2x GU5.3 LED bulb

40/70 cm variable

CicloItalia

Standing lamp
Materials and colours: white or black metal structure
and spotlights, brass flex and details, glass lenses
Light source: 3x GU5.3 LED bulb

170/190 cm
variable

Oggetti Senza Tempo

L'uso del nuovo sistema di accensione "Electrical-Fire", ancora in fase di sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto di premere ripetutamente l'interruttore fino all'accensione della candela. Importante! Se avviene il tutto, chiamare immediatamente lo +39.035.65.60.88 per comunicare l'avvenuto Miracolo.

The "Electrical-Fire" ignition system, still under development, does not allow the flame to light at first go. We therefore suggest you press the button repeatedly until the candle lights. Important! If the candle lights successfully, please contact us immediately on +39.035.656.088 to report a Miracle.

Die Anwendung des neuen Anzünde-systems "Electrical-Fire" ist noch in der Experimentierphase, so daB die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Auzünden der Kerze wiederholden zu betätigen. Wichtig! Geschieht dies mit Erfolg, rufen Sie bitte sofort die Nr. +39.035.656.088 an, um uns über dieses Wunder zu informieren.

Le nouveau système d'allumage "Electrical-Fire", encore au stade expérimental, ne permet pas à la flamme de jaillir au premier coup. Nous conseillons par conséquent d'appuyer plusieurs fois sur l'interrupteur jusqu'à ce que la bougie ne s'allume. Important ! Si tout ceci devait arriver, appeler immédiatement le n° +39.035.656.088 pour faire part de ce Miracle.

Miracolo

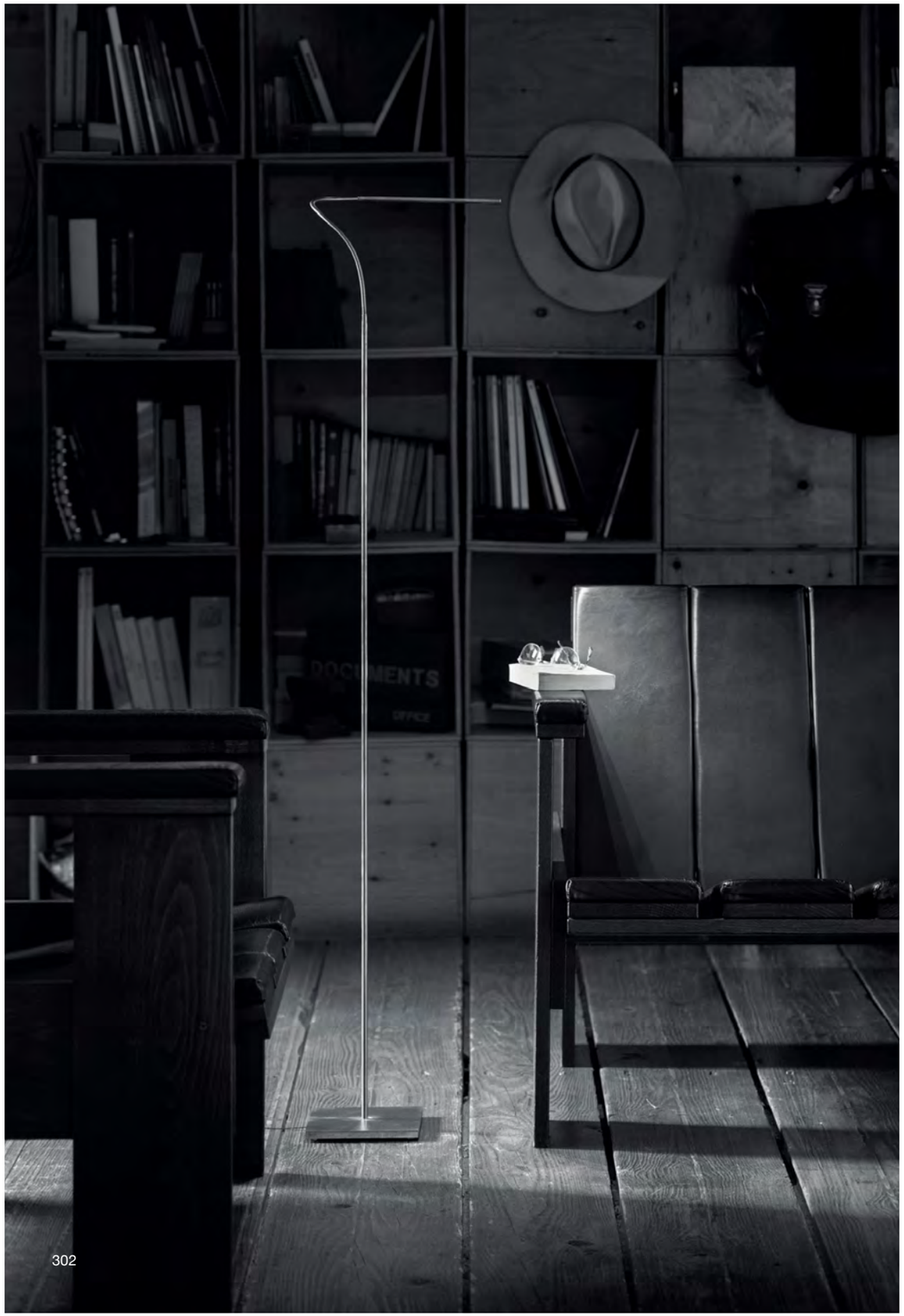
Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable

Lola

Table lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

40 cm
variable



Lola

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

115 cm
variable

Luce che dipinge

Wall lamp
Materials and colours: white canvas,
mouldable black flex and bulb cover screen
Light source: 1x G4 LED bulb

50x50 cm

ph. by Alfred Raschke

Nike

Table lamp
Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens
Light source: 1x ELV LED board

55 cm
variable

Herem

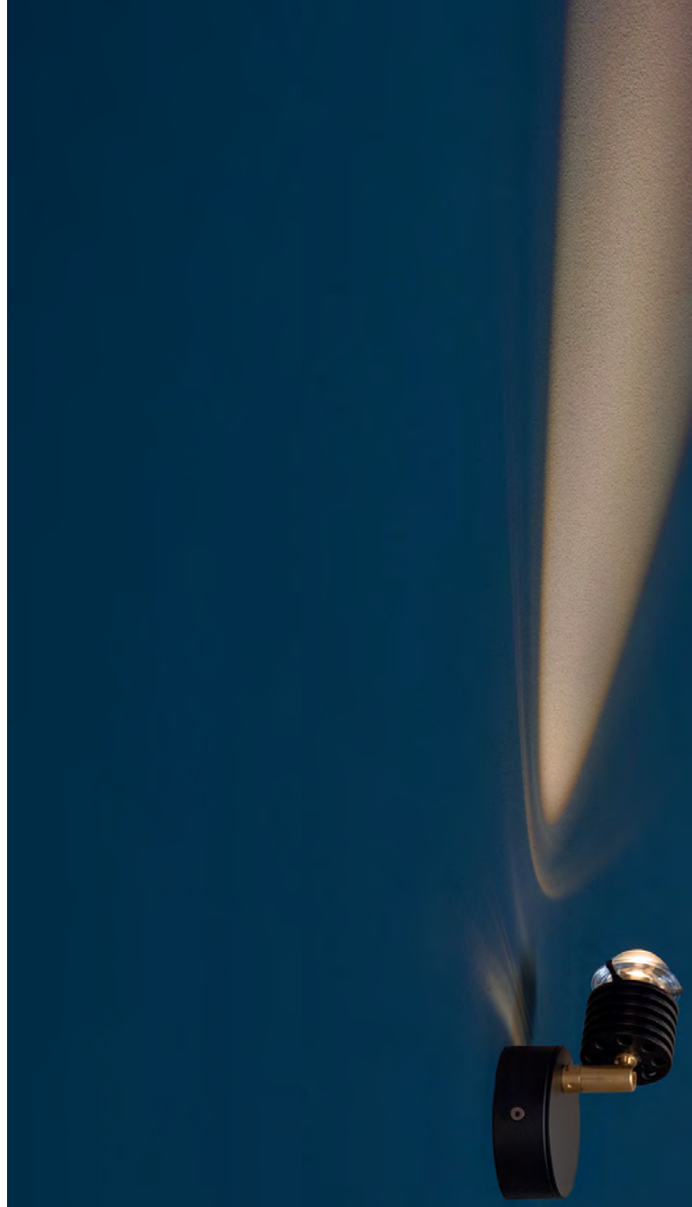
USB table lamp
Materials and colours: brass flex and shade
Light source: 1x ELV LED board with touch-less dimming

35 cm
variable

Shadow

Standing lamp with a suspended net
Materials and colours: matt black painted copper rod, black base, brass net
Light source: 1x ELV LED board

ph. by Innovative Lighting Design



EC 301

Wall or ceiling lamp
Materials: metal base and structure, removable glass lens
Colours: black or white base and structure; brass joint and lens holder
Light source: 1x ELV COB LED

12 cm ca.

U.

Wall lamp
Materials and colours: white or black
metal base and shade, brass flex
Light source: 1x ELV COB LED

35/55 cm
variable

U.

Wall lamp
Materials and colours: black or white
metal base and shade, brass joint
Light source: 1x ELV COB LED

min 13 cm
max 23 cm ca.

Rewarded with:
Good Design Awards 2021 - winner

U.

Standing lamp
Materials and colours: black or white metal structure and shade (internally lined with gold coloured leaf), steel man silhouette with magnet
Light source: 1x ELV COB LED

186 cm ca.

U.

Standing lamp
Materials and colours: black or white
metal structure and shade, brass flex
Light source: 1x ELV COB LED

160/170 cm
variable

Vi.

Wall lamp
Materials and colours: black or white
metal base and shade, brass details
Light source: 1x ELV COB LED

Vi.

Standing lamp
Materials and colours: white or black metal
structure and shade, brass details
Light source: 1x ELV COB LED

Other Smiths

Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purchè illuminati e illuminanti.

Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.

Talismano

Table lamp
Materials and colours: brass structure, iridescent handmade glass
Light source: 1x ELV flexible LED board

29 cm ca.

designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

Alchemie

Table lamp
Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details
Light source: ELV LED strip

54 cm ca.

designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

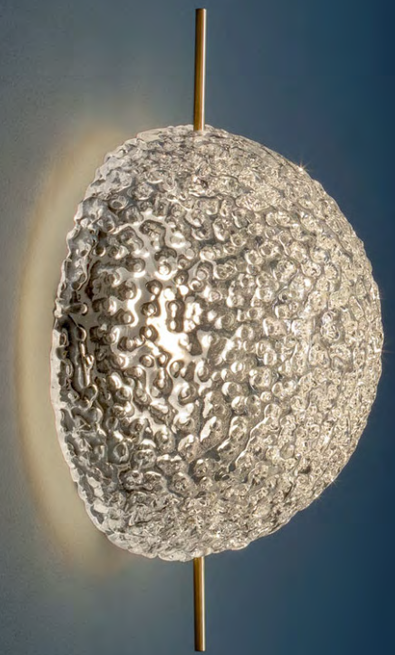
Alchemie F

Floor lamp
custom product available on request

185 cm ca.

Outdoor

Medousê



Medousê

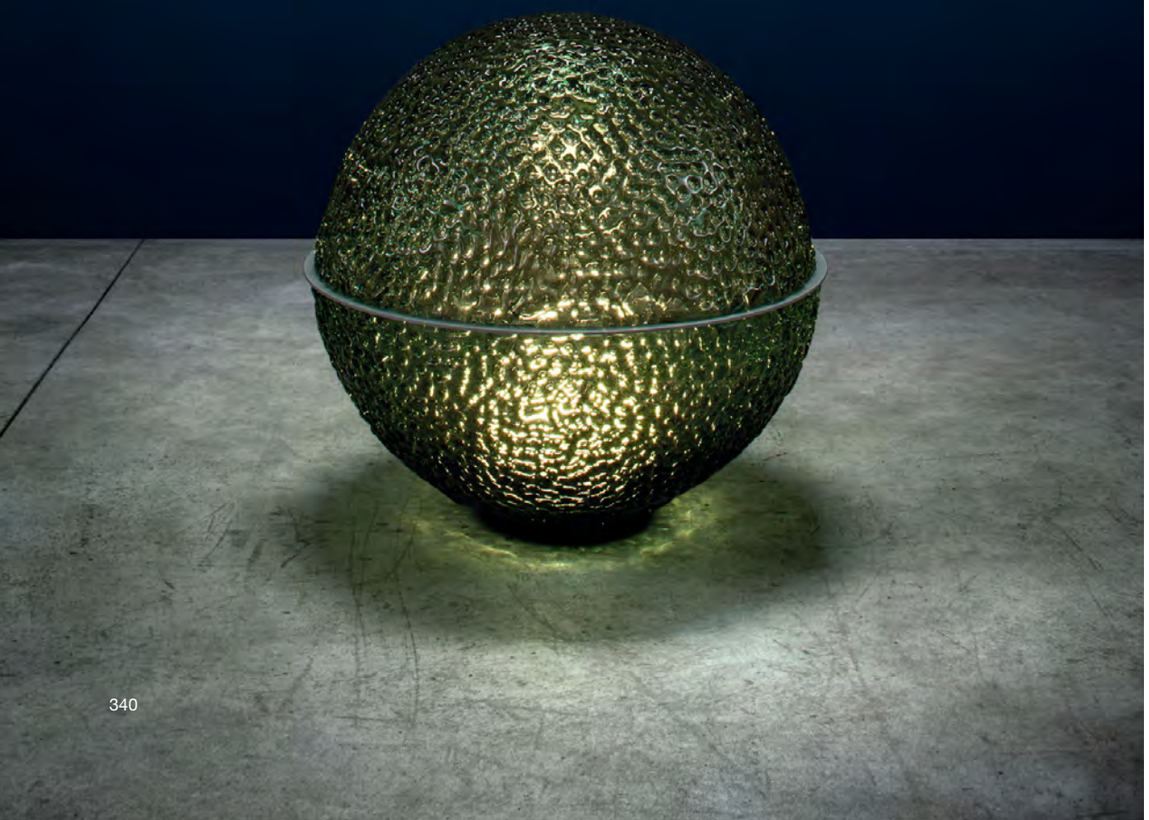
Outdoor wall lamp
Materials: glass hemisphere with irregular surface, metal structure
Colours: transparent, green; brass rod
Light source: 1x mains voltage IP64 LED board

Ø 30 cm

Medousê

Outdoor floor lamp
Materials: glass sphere with irregular surface, metal structure
Colours: green, transparent; aluminium details
Light source: 1x mains voltage IP64 LED board

Ø 30/50 cm



designer : Ausseneinrichter Jan Hauser Ag. Switzerland / Insta and LinkedIn: @ausseneinrichter

More

More

Outdoor floor lamp
Materials and colours: transparent, green, amber glass
Light source: 1x G4 IP65 LED bulb

More

Outdoor pendant lamp
Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 IP65 LED bulb

300 cm
to be cut
to size

designer : Ausseneinrichter Jan Hauser Ag, Switzerland / Insta and Linkedin: @ausseneinrichter

More

Outdoor standing lamp
Materials and colours: transparent, green, amber glass; metal stem
Light source: 1x G4 IP65 LED bulb

70/100/130 cm

project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

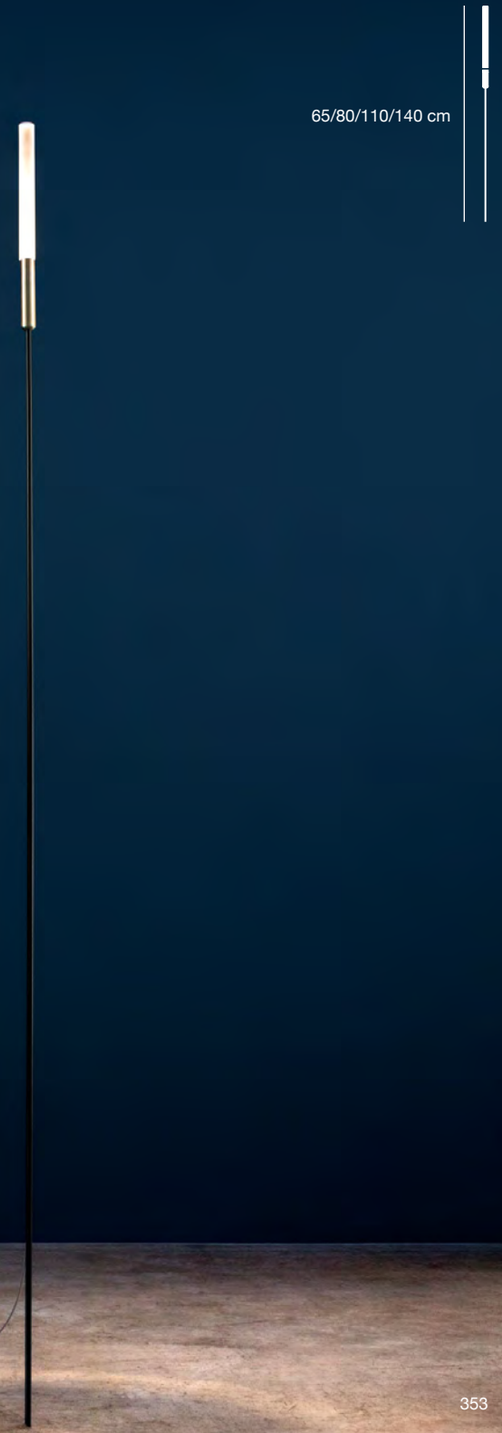
Sypha

project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass cylinder, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm



designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team

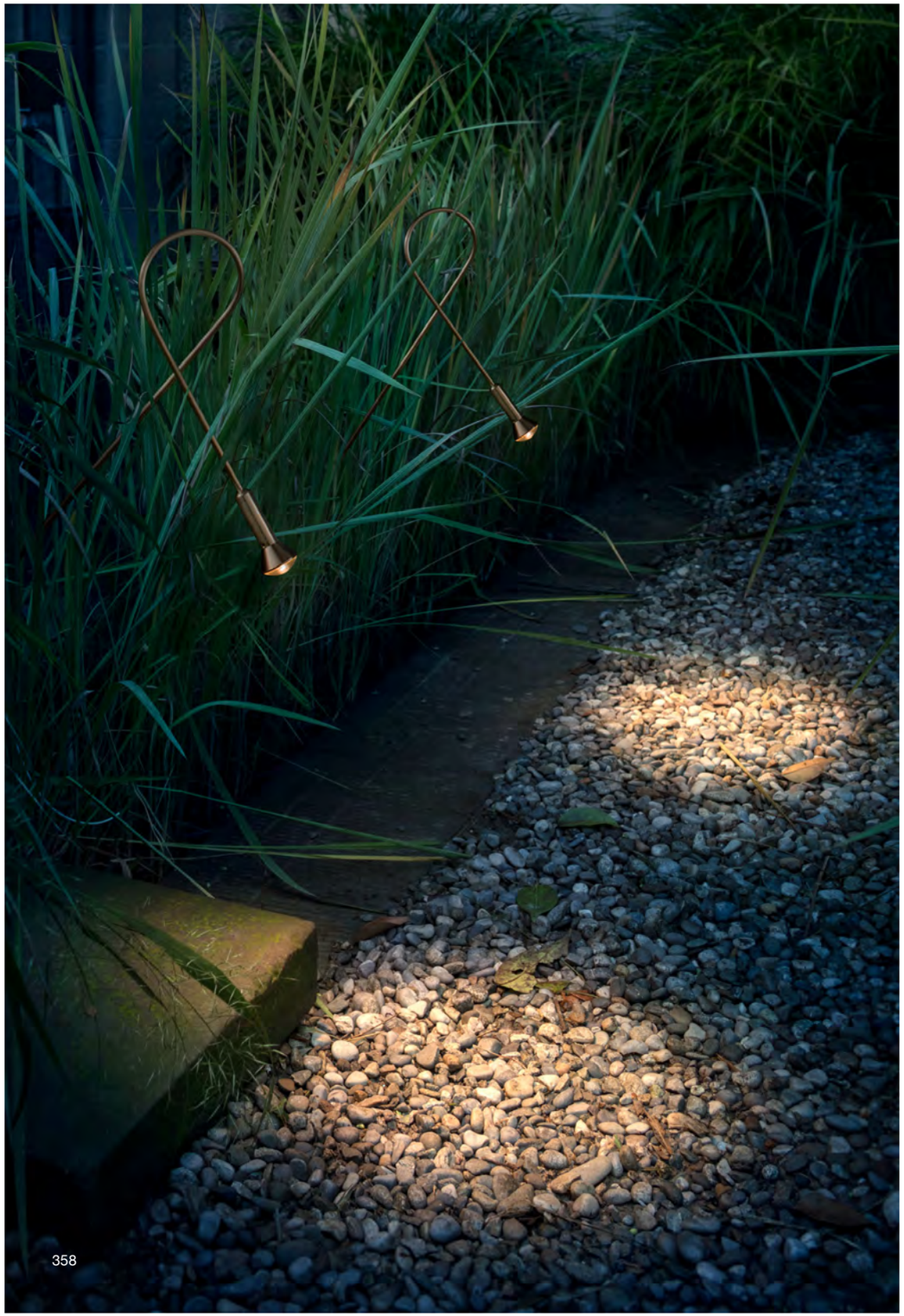
Syphasfera

Outdoor standing lamp
Materials and colours: transparent irregular or smooth glass sphere, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm

designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team

project by Giovanni Schiavone Architect / Instagram: giovanni.schiavone_architect / Facebook: giovanni.schiavonearchitetto)



Syphaduepassi

Outdoor standing lamp
Materials and colours: brass stem and details, glass lens
Light source: 1x G4 IP65 LED bulb

45/75 cm

project by Giovanni Schiavone Architect / Instagram: giovannischiavone_architect / Facebook: giovanni.schiavonearchitetto)

Fil de Fer

Fil de Fer Outdoor, custom version

Fil de Fer

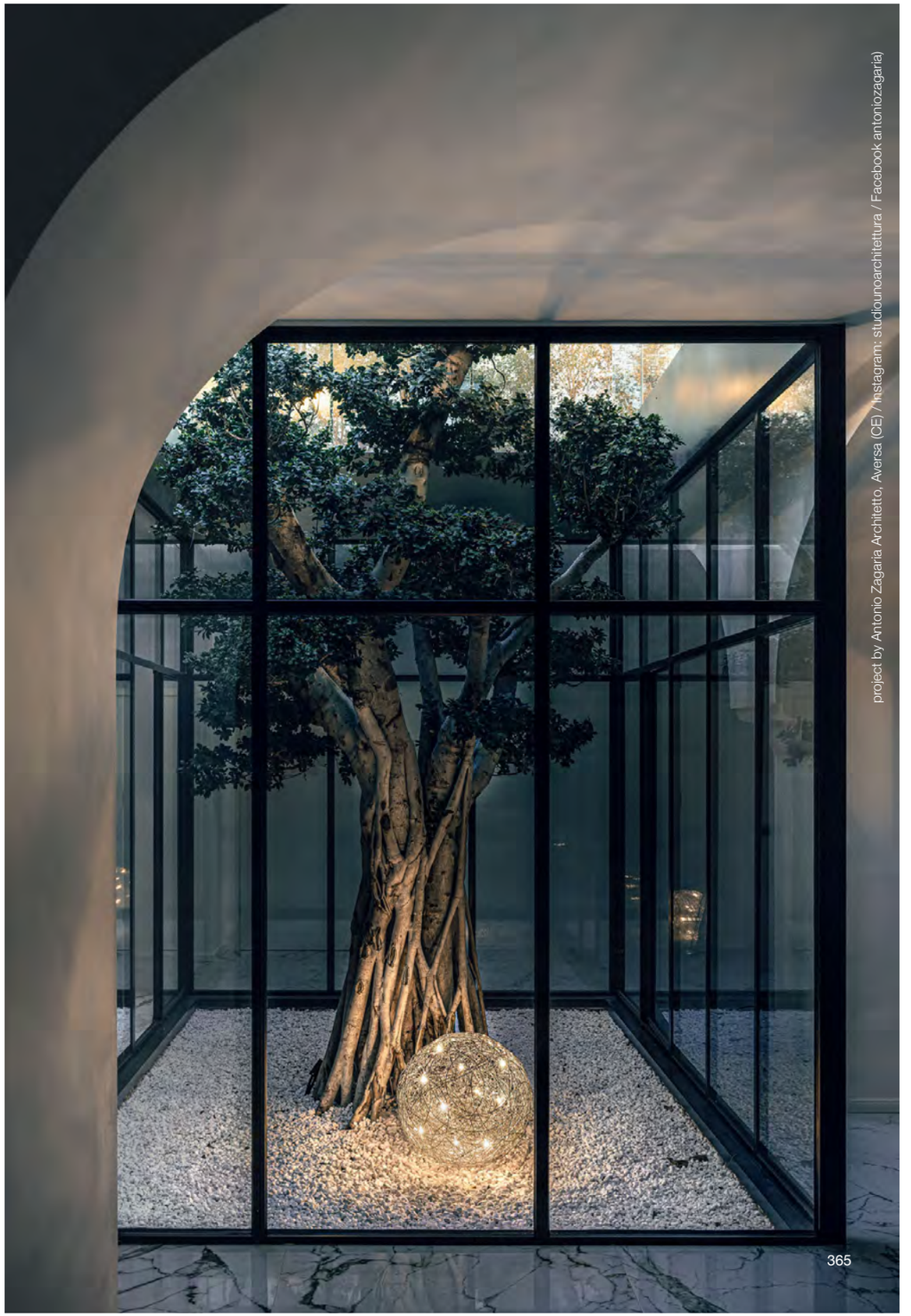
Outdoor pendant lamp
Materials and colours: chrome-plated metal base,
natural aluminium wire sphere
Light source: 8x G4 IP65 LED bulb (Ø 50 cm) / 16x G4 IP65 LED bulb
(Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)
Further dimensions and gold finish available on request.

Ø 50/70/100 cm

Fil de Fer

Outdoor floor lamp
Materials and colours: natural
aluminium wire sphere, black box
Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /
16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)
Further dimensions and gold finish available on request.

Ø 50/70/100 cm



project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiounoarchitettura / Facebook antoniozagaria)

Serenity Sky Villa, Mykonos Greece / Project by Arch. Daniela Somani

Uomo della Luce XXL

Outdoor standing lamp
Materials and colours:
waxed rough iron structure,
natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4 IP65
LED bulb

310 cm

Costruiamo la nostra luce
in Italia, sul Serio...

We build our light in Italy,
on the banks of the River Serio.

Wir bauen unser Licht in Italien,
am Ufer des Flusses Serio.

Nous construisons notre lumière
en Italie, sur les rives du fleuve Serio.

Limited edition

Trenta

Limited edition battery lamp
Materials and colours: protected iron structure, borosilicate glass bulb,
untreated brass coloured details; with black on/off switch
Light source: 1x ELV LED board

Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty ‘light-years’
of Catellani & Smith
catellanismith.com/trenta

Mettiamo in luce il concetto di tailoring
Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept
Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht
Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring
Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.

Concept and design:
Thema (www.themagenzia.it)

Photos by:
Nava Rapacchietta (p. 2, 7, 12, 15-24, 27-34, 36-37, 39-41, 46-51, 54-55, 57, 59-64, 67-71, 74-76, 78-79, 81, 83-88, 90-91, 93-94, 96-101, 104-106, 108-110, 113-121, 123-131, 133-137, 140-148, 152-156, 158-159, 161-168, 170-174, 177, 179-187,189-190, 193, 197-199, 201-203, 206-207, 209-210, 212-213, 215-216, 218-227, 230-234, 238-239, 243-249, 251-254, 257-258, 260-264, 266, 269-272, 274-275, 278-282, 285-286, 288-291, 293-295, 299-304, 307-310, 313-331, 334-340, 344-346, 348-365, 369-371, 375)
Adriano Bacchella (p. 89, 132, 149, 191, 196, 200, 235, 268, 292, 312, 341, 366-367)
Giorgio Oppici (p. 26, 44, 176, 276-277, 283, 284, 296, 298, 372, 373, 378)
Henri Del Olmo (p. 102, 107, 150, 178, 192, 204, 214, 217, 236, 259, 265)

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